

# Chicon IV

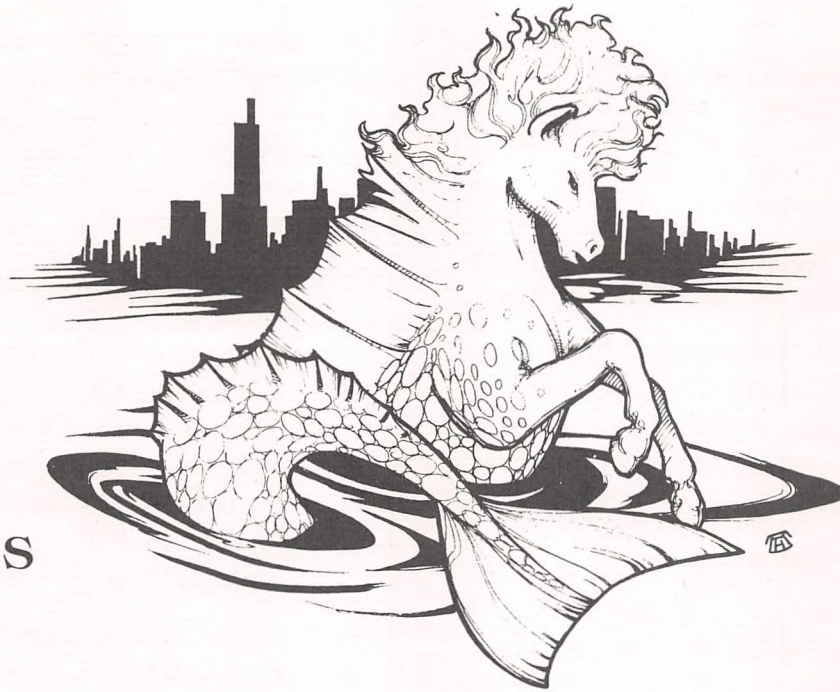


Progress  
Report  
One





# Chicon IV



Progress  
Report  
One

March  
1981

## Table of Contents

### Guests of Honor

- A. Bertram Chandler .....4  
by Ross, John, and Lisa  
Frank Kelly Freas .....5  
by Robert Asprin  
Lee Hoffman .....6  
by Joe D. Siclari

### Features

- Chicago Museums .....29  
by Roseann Magda  
Parks Private Investigations .....32  
by Phil Foglio

### Advertisements

- Baltimore in '83 .....18  
Locus .....7  
Los Angeles in '84 .....11, 13  
New York in '86 .....23  
Windycon .....31

### Committee Information

- Advertising Information .....2  
Committee Page .....3  
Program Division .....8  
Membership Procedures .....9  
How to Write to Chicon .....10  
by John Mitchell  
Exhibits Division .....12  
Help Wanted .....14  
College Credits in SF .....15  
Hotel Information .....16  
Financial Report .....17  
Operation Rathole .....19  
Membership List .....20  
Membership Map .....28

### Artists

- Gordon Carleton .....16  
Frank Kelly Freas .....5  
Alexis Gilliland .....9, 15  
Todd Hamilton .....1, 17, 19, 30  
Doug Rice ..... Cover, 8, 25

# Advertising Information

## Progress Report Schedule:

We are planning to have five Progress Reports before the convention. Their schedule is as follows:

|                   | Ad Closing Date   | Mailing Date     |
|-------------------|-------------------|------------------|
| Progress Report 2 | June 1, 1981      | July 15, 1981    |
| Progress Report 3 | December 15, 1981 | February 1, 1982 |
| Progress Report 4 | March 1, 1982     | May 1, 1982      |
| Progress Report 5 | To be announced   |                  |

**Progress Report 5** will be mailed first class (air mail overseas) just before the convention.

**Our Program Book** will be distributed to attendees at the convention and mailed to those members who do not attend. The rates and schedule for advertising in the Program Book will be published later.

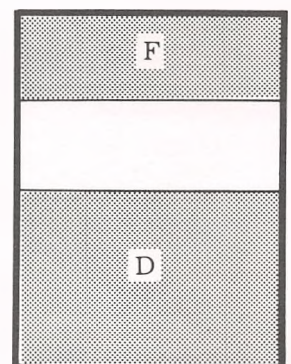
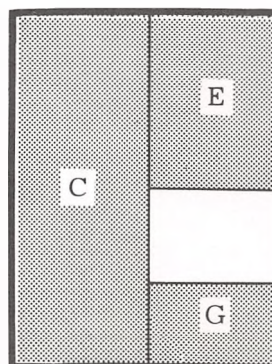
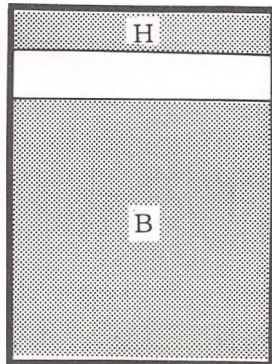
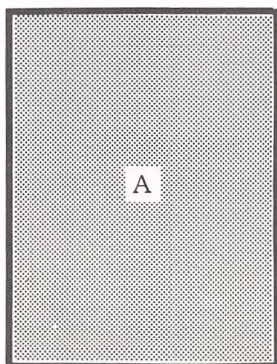
Rates for Progress Reports 2 through 4:

|   | Image Area<br>(width by depth) | Fan Rate | Pro Rate |          |
|---|--------------------------------|----------|----------|----------|
| A | Full Page                      | 7½"×10"  | \$70.00  | \$155.00 |
| B | ¾ Page                         | 7½"×7½"  | 60.00    | 130.00   |
| C | ½ Vertical                     | 7½"×10"  | 50.00    | 100.00   |
| D | ½ Horizontal                   | 7½"×4¾"  | 50.00    | 100.00   |
| E | ¼ Vertical                     | 3½"×4¾"  | 35.00    | 75.00    |
| F | ¼ Horizontal                   | 7½"×2¼"  | 35.00    | 75.00    |
| G | ⅛ Vertical                     | 3½"×2¼"  | 20.00    | 50.00    |
| H | ⅛ Horizontal                   | 7½"×1"   | 20.00    | 50.00    |

All ads are printed in black and white. Please write if you require information on color advertising or inserts.

If available, the inside front and back covers are \$95.00 Fan Rate and \$240.00 Pro Rate, with the back cover at \$120.00/Fan and \$310.00/Pro.

**Classified Ads:** This is the least expensive way to get your message before the most people. The rates are 12¢ a word, with a \$2.40 minimum.



The first word and up to 2 other specified words will be in boldface. Extra boldface is 3¢ extra per word.

**Fan Rate:** The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad closing date. If you are unsure whether the fan rate applies to you, please write and describe your situation.

**Commission and Discounts On Pro Rate:** 15% of gross allowed to recognized advertising agencies on space and position. No commission allowed on production charges. 5% discount if payment is received with the ad. If billed, all ads are net 30. There will be a 1.5% late fee per month on all bills not paid after 45 days. Special discounts are available for advertising in 2 or more of our publications. Write for details.

**Acceptable Reproduction Material:** Screened velox prints, 110 screen maximum. Offset negatives. Camera-ready copy. Scotchprints. Reproduction proofs. Stripping and all camera shots will be billed at cost. Mats and letterpress plates are not acceptable.

**Circulation:** A minimum of 6,000 copies will be printed of each Progress Report. All members of Chicon IV will receive all PRs unless we run out of the early issues for the late joiners and reprinting is not feasible.

**Chicon IV** reserves the sole right to determine whether an ad falls into the "pro" or "fan" category. We also reserve the right to reject any advertising.

Address all correspondence regarding advertising to Stuart C. Hellinger, c/o Chicon IV.



# Chicon IV

The 40th Annual World Science Fiction Convention  
Hyatt Regency Chicago • September 2-6, 1982 • Chicago, Illinois

**Co-Chairmen \*** ..... Ross Pavlac and  
Larry Propp  
**Executive Committee** ..... Curt Clemmer,  
Yale F. Edeiken, Sharon Ferraro,  
Bob Hillis, Bob Passovoy,  
Ross Pavlac, Larry Propp,  
Larry Smith, Dick Spelman

**Administrative Division** ..... Larry Smith  
**Computer Services** ..... Dick Smith  
**Personnel** ..... Larry Smith  
**Press Relations** ..... Peggy Rae Pavlat  
**WSFS (World Science Fiction**

**Society)** ..... Bob Hillis & Larry Smith  
**Office Manager (at-con)** ..... Larry Ruh

**Exhibits Division** ..... Bobbi Armbruster  
**Art Show** ..... Elizabeth Pearse  
**Huckster Room** ..... Dick Spelman

**Finance Division** ..... Curt Clemmer  
**Registrar** ..... Linda Hanson  
**Registration Staff** ..... Cecelia Goldberg  
& Pat Watson

**Accountant** ..... Sheldon Spitzer  
**Comptroller** ..... Bob Hillis  
**Mail Room Manager** ..... Fruma Chia  
**Mail Room Staff** ..... Jonathan Anders,

Karen Chapdelaine, Rich Curth, Betty Dugan  
**Functions Division** ..... Mary Anne Mueller  
**Program Division** ..... Yale F. Edeiken

## **Publications Division**

**Progress Report 1 Editor** ..... John Mitchell  
**Advertising** ..... Stuart C. Hellinger  
**Typesetting** ..... Stan Kowalski & Doug Price  
**Publications Staff** ..... Ginny Moody,

Fran Genovaldi, Paul Gadzikowski,  
Lisa Golladay, Todd Hamilton,  
Joy Harrison, Mike Jencevice,  
Roseann Magda, Ken Manson,  
Kathynn Meyer, Roger Minnis,  
Dick Spelman, Martha Soukup,  
John Thorsen, Tom Veal,  
James J. J. Wilson, Diane Wright

**Art Staff** ..... Kurt Erichsen, Phil Foglio,  
Todd Hamilton, Joan Hanke-Woods,  
Linda Michaels, Brian Pavlac, Doug Rice

**Cons and Shell Games** ..... Larry Propp

## Guests of Honor

A. Bertram Chandler  
Frank Kelly Freas  
Lee Hoffman

---

## Foreign Agents

---

### European

Pascal J. Thomas  
EN5 45 Rue d'Ulm  
75005 Paris  
France

### Canadian

John Millard  
18-86 Broadway Avenue  
Toronto, Ontario M4P 1T4  
Canada

**Services Division** ..... Ben Yalow

**Assistant Manager** ..... Gary Farber

**Internal Control** ..... Bob Hillis

**Medical Department** .... Robert Passovoy, M.D.

**Special thanks to the Chicon Widows:** Melissa  
Bayard, Jennifer Mitchell, Anne Passovoy,  
Diana Sainsbury, and Cele Smith.

**Guru** ..... Bob Tucker

**Mixmaster** ..... Todd Hamilton-Beach

**Mailing Address: P.O. Box A3120, Chicago, IL 60690**

Progress Report One, Copyright © 1981 by Chicon IV, Inc. All Rights Reserved

\*P.S., It's all Ronn Foss' & Jan Trenholm's fault!



## A. Bertram Chandler

by Ross, John, and Lisa

A. Bertram Chandler isn't the flashiest name in science fiction. During the past 37 years, he has quietly chronicled the lives ordinary people might endure in a spacefaring future. This kind of sturdy writing is not the best way to gain attention; it is, however, the kind of thoughtful, lively, and authentic storytelling that exemplifies SF at its simplest and best.

Chandler's SF debut came with the publication of "This Means War" in the May, 1944, issue of *Astounding Science Fiction*. He wrote mainly for *Astounding* through the war years, selling to other publications under the pen names George Whitney in the U. K. and U. S., and Andrew Donstan in Australia. (In those days, *Astounding* editor John Campbell wanted his writers to use different names on stories they sold elsewhere. And what John Campbell wanted . . .)

Just after WWII, Chandler left his native England for Australia, and he's lived Down Under ever since. He first went to sea in 1928, at the age of 16. He quickly found a niche as an officer in the merchant marine, and traveled Australian and Asian waters for almost 50 years until his retirement in the mid-seventies. The nautical ring evident in his best works comes from a man who KNOWS what it's like when a small group of men ventures into a hostile environment, in crowded conditions, to get someplace they'd otherwise never reach.

Some of Chandler's critics say he retells old sea stories. Chandler agrees, but he has a reason. Our species has been making long, perilous journeys into the unknown for millenia. When man first trades the oceans for the stars, Chandler expects spaceshipboard organization to mimic that of surface ships, and expects crew members to use similar tactics to keep from driving each other crazy.



One difference between the eighteenth century and Chandler's future is the position of women. Unlike other writers of his vintage, Chandler never portrayed his female characters as helpless, brainless-but-bustly plot devices. Ghod have mercy on the villain who captures one of Chandler's women, expecting a weeping damsel in distress!

Besides problems of organization, both official and interpersonal, Chandler's main themes include time (his

Mannschenn Drive propels starships "ahead in space and astern in time"), alternate universes, variations on religious beliefs (many stories hinge on the premise that more than one religious pantheon can be the "real" one), and plugs for his adopted homeland of Australia.

The Rimworld stories are Chandler's best-known works. The Rim is a strange volume of space on the edge of the Galaxy, where the barriers between alternate continua are weakest. It is said that anything can happen there, and it often does. The Rim folk, needless to say, are a hardy and independent sort. The motto of the Rimworlds government might well be: "This is Freedom Hall. You can spit on the mat and call the cat a bastard."

The best science fiction prepares its readers to travel ever outward, and gives them some tentative view of what to expect as they creep toward the fringes of the known universe. A. Bertram Chandler, who has spent half a century sailing across one planet's hostile but beautiful seas, has given us his expertise to use on the far stranger seas to come.

We will be better travelers for it, and because of this we on the Chicon IV Committee are proud to welcome A. Bertram Chandler to Chicago as one of our Guests of Honor at the 40th World Science Fiction Convention. Welcome aboard!



# Frank Kelly Freas

by Robert Asprin

Frown, raise an eyebrow and smile: a stage direction? Perhaps. But take the first letter of each word and you get FREAS. How 'bout that, Kelly? A trademark and a calling card rolled into one.

As a numbers-oriented cost accountant, I feel qualified to flatly state that Kelly Freas defies numeric description. He's ageless, mostly because he's been illustrating science fiction since dinosaurs first stared up at the stars and wondered. His height will not be mentioned here, as that would indeed be a low blow by any measuring system. Neither will I mention all the Hugos he has won—this is supposed to be a short-er, brief article.

What does that leave? Kelly himself!

Mr. Freas, as he is called by friends who want to bug him, is variously described as a gremlin, an imp, an aging munchkin, and a gnome with a thyroid problem. It is rumored that art directors have entirely different set of descriptive phrases for him, but what do they know? The Woody Woodpecker haircut and rabid-beaver grin barely hide a truly vicious sense of humor yielding the overall impression of a demonic cherub. Combine that with enough talent for two normal-sized people and you have a person to be reckoned with.

I myself have been reckoning with Kelly for many

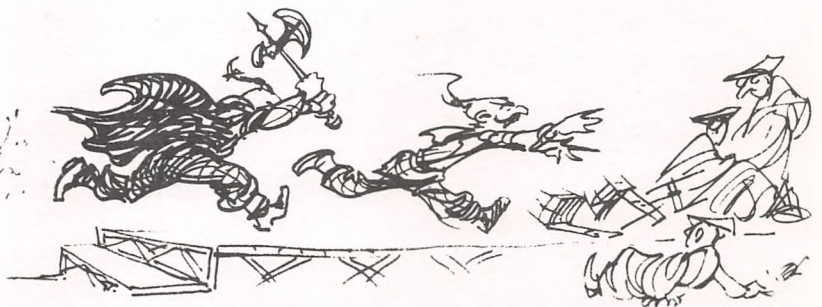


years now, and in the process I discovered a startling face: Kelly really is more than a pretty face. Colorful figures in fandom are a dime a dozen (4 cents for the paperback version.) There is even an abundance of talented, intelligent individuals, if you look hard enough. What set Kelly Freas in a league by himself is that he really, genuinely, cares for people.

Not that the rest of us don't—don't get me wrong on that one. But that laughing,

pleasant, joking Kelly Freas you've seen is the real McCoy; no put-ons, no fake images. Kelly loves people, thrives on them, dotes on them, would-give-his-own-right-arm-but-would-rather-give-someone-else's for them. In all the years I've known him, Kelly has never failed to take time to talk with fans, give advice, listen to problems or wax properly indignant over the injuries fate has dealt to that vast multitude which he includes in his list of friends.

All jokes and bad puns aside, folks, Kelly is a gentleman in every sense of the word. He is a rare gem in the human race at large, not just in fandom. I'm personally glad that fandom hasn't gotten so big or frivolous that it can't take time to acknowledge and appreciate the exceptional individuals who make the existing world brighter for everyone.



sketch for Archie in a Ballroom - LA: P.O.



## Guest of Honor

# Lee Hoffman

The number of women who have been influential in fandom can be counted on one hand. Foremost among these is Lee Hoffman. Lee's fannish career has included publishing the most popular fanzine of its time, the creation of international legends, a prime role in developing folk music and a professional writing career of over a dozen novels. But I think Lee's main contribution to the current state of fandom was an attitude.



In 1950, fandom had just gone through a period where it took itself too seriously, with fans attacking each other from coast to coast. Lee entered the lists with the light-hearted enthusiasm and energy of a teenager. Her fanac was taken seriously but it was for fun. She was not the first with this attitude but she became the standard-bearer after some troubled times.

Lee accidentally discovered fandom by showing some of her poetry to Walt Kessel. He in turn showed her some of his, which was published in his fanzine COSMIC DUST. Then he loaned her a copy of THE FANCYCLOPEDIA. In her own words:

“This was the doorway not only into summer but into a whole mysterious new world. I wanted to read a prozine, but even more than that I wanted to see, to touch, to read fanzines. I wanted to publish a fanzine. However, since I had scarcely seen any, I decided to employ admirable restraint. I meant to learn my way around fandom first. I would not rush into this business half-cocked.”

Forty-four days later, in August, she published the first issue of QUANDRY. It was a rather inauspicious beginning for the most famous of all fanzines: hard to read (she forgot to ink the mimeo), on poor paper (16 pound A.B. Dick

by Joe D. Siclari

reject sheets), and with its title spelled in a way that neither Merriam-Webster nor Robert Benchley had ever intended. But *Q*, as it is often called was soon to go on to better things. The frequent, regular and interesting issues soon made *Q* the focal point of fandom. If you got *Q*, you were in on all the important happenings. Incidentally, this also made Lee a Big Name Fan (BNF) in less than a year of frenzied fanac.

Lee is an ambiguous name and 1951 was a different time. There were few femmefans and none had pubbed prolifically. Most assumed that Lee was male and she did little to disillusion them.

Lee's first convention was the 1951 Worldcon, the Nolacon, held in New Orleans. To help judge the surprise she caused, note that Bob Tucker lost the towel that was all he was wearing when he was introduced to her.

Although Lee's effect on fandom was primarily through her fanzine QUANDRY, her other fanac also kept fandom amused. She and Walt Willis invented pocsarcds and created the Fort Mudge Steam Calliope Company. She also elevated a comic strip character to a fannish ghod. Living in Savannah and being a fan of Walt Kelly's POGO, it was only natural for her to found the Royal Order of Chattahoochee, Okefenokee and Ogeechee District Swamp Creatures—an honored and enviable list of true worshipers.

In summary, Lee has left an indelible mark on fandom, as the most talented, best known North American example of the fan who is a fan for the sake of fandom, for the deceptively plain but carefully controlled writing style and for the low-key humor that pervaded almost everything she wrote, said, or drew.



# LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

14TH YEAR OF PUBLICATION

FIVE TIME HUGO WINNER

In its monthly issues, *LOCUS* covers the science fiction field completely. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and various columns on the craft of writing. For readers, complete lists of sf books published, reviews, media notes, forthcoming books, upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards and much more.

**Isaac Asimov:** "There is no way, for anyone fascinated by science fiction, to get our of reading *LOCUS*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it.—And I won't be for I have put down the money for a lifetime subscription."

**Ben Bova:** "*LOCUS* is the science fiction newsletter. No one who is interested in the field should be without it."

**Marion Zimmer Bradley:** "*LOCUS* is where I look first for shop talk—it is the real trade paper of science fiction. There have been times when I first heard through *LOCUS*, (not my agent) that a new book of mine is on the stands."

**Algis Budrys:** "Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

**Arthur C. Clarke:** "*LOCUS* is the only periodical I read from cover to cover—including adverts!"

**Fritz Leiber:** "*LOCUS* has been both a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of the news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

**Michael Moorcock:** "As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that *LOCUS* is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only

SF journal that I see regularly or would wish to see regularly."

**The New York Times:** "Anyone whose interest in SF extends beyond reading it to wanting to read *about* it should be aware of *LOCUS*."

**Frederik Pohl:** "Charlie Brown has been a close friend for nearly twenty years, so anything I might say is suspect—but *LOCUS* is the most important publication in science fiction today."

**Judy-Lynn del Rey:** "*LOCUS* has become the *Publishers Weekly* of science fiction. It's must reading for anyone and everyone at all involved in the field."

**Lester del Rey:** "*LOCUS* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

**Robert Silverberg:** "*LOCUS* is indispensable."

**Theodore Sturgeon:** "Anyone who is remotely interested in the many aspects of SF must—I said *must*—be, or get, familiar with *LOCUS*."

**Peter Straub:** "I think it's the most *pertinent* magazine I get, and I'm very grateful that I subscribed."

**The Wall Street Journal:** "... the science fiction trade magazine ..."

**Roger Zelazny:** "For professionals and devotees alike, *LOCUS* is the world's most important publication about science fiction."

## LOCUS Publications, P.O. Box 3938, San Francisco, CA 94119

| U.S.A                             | CANADA                            | OVERSEAS                         | INSTITUTIONAL  |
|-----------------------------------|-----------------------------------|----------------------------------|--|
| \$15.00 for 12 issues (2nd class) | \$16.50 for 12 issues (2nd class) | \$16.50 for 12 issues (sea mail) | \$16.50/yr in U.S. (2nd class)                                   |
| \$28.00 for 24 issues (2nd class) | \$31.00 for 24 issues (2nd class) | \$31.00 for 24 issues (sea mail) | \$18.00/yr in Canada (2nd class)                                 |
| \$21.00 for 12 issues (1st class) | \$21.00 for 12 issues (1st class) | \$27.00 for 12 issues (air mail) | \$22.50/yr USA/Canada (1st class)                                |
| \$40.00 for 24 issues (1st class) | \$40.00 for 24 issues (1st class) | \$52.00 for 24 issues (air mail) | \$18.00/yr Overseas (sea mail)<br>\$28.50/yr Overseas (air mail) |

All subscriptions are payable in U.S. funds. Canadians, please use bank or postal money orders. Institutional subscriptions are the only ones we will bill.

Enclosed is: \$\_\_\_\_\_  New  Renewal  Sample Copy—\$1.50

Name \_\_\_\_\_

Street or Box No. \_\_\_\_\_

City \_\_\_\_\_ State or Province \_\_\_\_\_ Zip \_\_\_\_\_



# Program Division

Once upon a time, it was not hard to put together a program for the Worldcon. After all, there was little more than one big room and, often, hardly enough people to fill it. So the hard-working committee waited for a rainy afternoon when they had caught up on all paperwork that goes with a Worldcon and put their program together.

Fannish life is not as simple these days. The "main" program at some recent Worldcons has consisted of about 80 items, not including the sideshow-like workshops and seminars. Rainy day program planning has gone the way of 30¢ per gallon gasoline.

The Program Division at Chicon IV will be responsible for planning and co-ordinating all the public events of the convention, with the exception of the major evening functions and the film program. This includes the several tracks of main program and a full panoply of minor events and exhibits. While no overall theme has as yet been chosen, the emphasis will be, as we promised in our bid, literary science fiction. We believe that the connection between science fiction and the "media" is important, but that the roots of our genre lie in the written word. It was the love of the written word, almost an oddity in today's world, that was the original impetus for the development of fandom. While we will not ignore other forms of communication, written science fiction—what it is, what it has been, and what it

will be—will be the primary focus of our program.

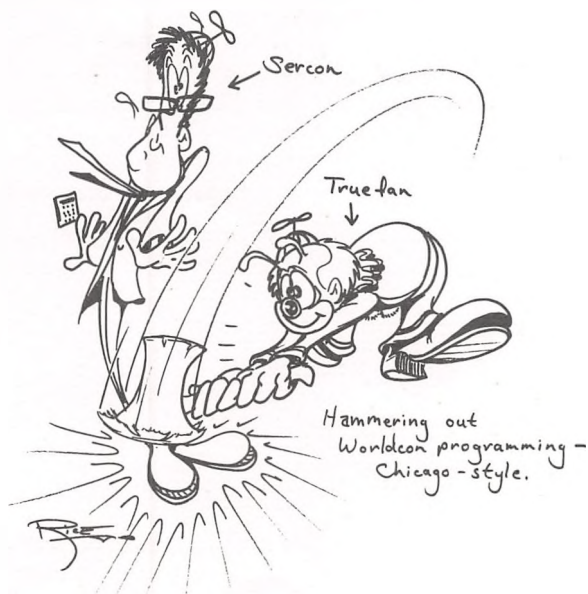
It is far too early for us to set the program in stone—or even to ask specific speakers to make commitments to appear at Chicon IV. What we are doing is making plans. The membership of this convention can help us in two different ways. First, the job of co-ordinating the program at the convention is a large one and we need a lot of help. If you are interested in working with the Programming Division at Chicon IV please write and let us know.

The second, and more important, way that you can help is to write and let us know what you want to see. It is the members of Chicon IV who will be the audience for the program, and it is these people who are the ones least often consulted when the program is put together. In a future Progress Report we will publish a questionnaire that will tell us something about the opinions of fandom, but there is no substitute for hearing from you directly. Please write and tell us what you like and what you don't like about convention programming, what type of programming you would like to see at Chicon IV, and what type of programming should not be part of a Worldcon. Even if your opinion is that committees are wasting time and money by putting together a program, let us know.

In planning the program, the Program Division will use three simple criteria in deciding what to present from among the ideas suggested:

1. The idea must be relevant to science fiction, fantasy, or fandom.
2. It must be either entertaining or informative; hopefully both.
3. It must be feasible and economical to arrange.

We realize that not everybody would want to attend everything, even if they could. Many won't go to more than an occasional program item. We do think that the choice we present should be wide enough so that everyone who takes the time and money to attend a Worldcon will be interested in something on the program. If you tell us what you want, we may be able to provide it.





## MEMBERSHIP PROCEDURES

### Membership Types:

We have two types of membership: attending and supporting. A supporting membership will get you all general publications, and a vote in both the 1984 site selection and the 1982 Hugo Awards. If you join late, you'll get all of the material and information that is still available. An attending membership gets you all of that, and gives you the right to attend Chicon IV.

### Attending Memberships:

If you aren't already a supporting member, and you wish to become an attending member, the rates are:

|                         |         |
|-------------------------|---------|
| January 31 through      |         |
| June 30, 1981 .....     | \$30 US |
| July 1 through          |         |
| December 31, 1981 ..... | \$40 US |
| January 1 through       |         |
| July 15, 1982 .....     | \$50 US |

### Supporting Memberships:

If you wish to become a supporting member of Chicon IV, the rate is \$15 US through July 15, 1982. After that date we won't accept any new supporting memberships. Note: a presupporting membership in the Chicago in '82 bid committee is not a supporting membership.

### Conversions from Supporting to Attending:

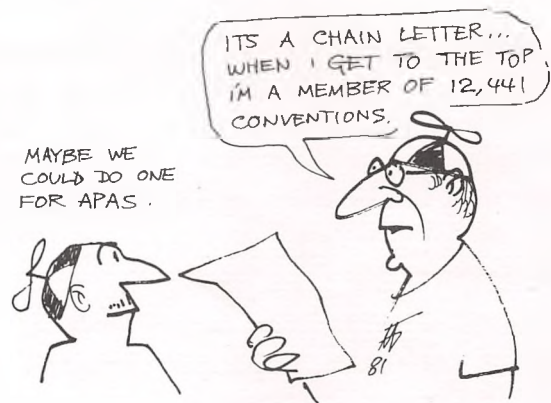
If you voted in the 1982 site selection, you're already a supporting member. Your conversion will cost you the current attending fee minus \$7.50 US. If you didn't vote, but are a supporting member, it'll cost you the current charge for an attending membership, minus the amount you paid for your supporting membership.

### Membership Refunds:

We can't honor any membership refund requests; however, the membership can be transferred to someone else, as long as your request is mailed before July 15, 1982. Transfer requests will not be honored without written notice from the original member.

### Medical Needs:

If you have any special medical needs, let us



know as soon as possible. We'll make arrangements for you with the hotel staff, and alert our Medical Department.

### Fannish Names:

Many people have requested that all convention material be sent to them in their fannish names. Since the Post Awful doesn't always remember fannish names, this can get complicated. We'll send your mail however you want it sent, but in care of your real name. Convention badges will be in the fannish name, but only if you notify Chicon IV Registration; otherwise real names will be used.

### Children's Memberships:

If your children will be attending functions or wandering around the convention alone, they'll have to have a full attending membership. If the children will be with an adult at all times, they won't need a separate membership. Non-member children will, however, be required to wear an ID badge that lists their name, parent's name, hotel, room number, and home phone number. This will make it easier for us to locate the parents of lost children. Babysitting will be available.

### Moving:

Please notify us before you move, if at all possible. We would be very unhappy to learn that you didn't get your membership confirmation or Progress Reports because we didn't know where to mail them. Send all address changes or questions regarding registration to:

Linda Hanson  
Registration Dept.  
c/o Chicon IV



# How To Write To Chicon

by John Mitchell

Some of the letters we've received are on the backs of receipts, computer cards, and pieces of scratch paper. Some have been written in crayon. This is fascinating, but we think there are easier ways to write to us, and we know there are easier ways for us to read your writings. Besides, crayon gets our photocopier messy.

When you write to Chicon, be kind to Linda, our Head of Registration. She'll spell your name correctly, but only if she can read it. Print, or even better, ~~steat~~ use a typewriter. It will save us (and you!) time and money.

Enclose your full address with all correspondence you send our way. Full addresses look like this:

Joe Phan  
Membership #A1138  
666 N. Fiawol Rd.  
Apt. 4-F  
Gafia, IL 60045

If you move, SEND US YOUR NEW ADDRESS. Send it before you move, if possible. That way, you won't lose valuable collectables in the mail. List all Chicon mailing lists you may be on; that way all departments that need to find you will be able to.

Remember to include your membership number with all correspondence. In this impersonal day and age, it's much easier to find your membership number in our computerized file than it is to guess which Susan Smith you are.

## Where Did All the Letters Go?

This plaintive cry, so touching in its pathos, denotes a lack of organization. To avoid the confusion caused by this cry, we appointed a Mail Room Chief, Fruma Chia. She currently picks up the mail twice weekly, and will do so more often as the volume of incoming stuff increases.

All of it goes home with her, and each piece is assigned a file number. She sorts it, and sends registrations directly to Linda Hanson, Chicago's Registrar. Everything else is photocopied, while all originals are filed. Copies go to each committee member whose department is touched on in the letter. Our co-chairmen, Ross and Larry, each get a copy of everything except registrations. Aren't they lucky?

If your letter needs a reply, it is the responsibility of the department involved to send one. When the reply gets sent, it goes first to our P.O. Box. Fruma sorts them out, logs in the replies, photocopies them for her files, and gives the original back to the Post Awful, who hopefully will get it to you at some point.

Letters of general comment are routed to various members of the committee, and also to Larry Propp. He wants them for the fanzine, *Cons and Shell Games*, (see below), which he is editing. If you don't want your letter quoted, please mark it DNQ.

## Progress Reports

Given the size, weight, and volume of Progress Reports going out, we need to reduce our mailing costs as much as possible. That means we have to use bulk mailing rates. Our application for non-profit status is still pending with the IRS, so we'll have to use commercial bulk rates for PR 1, at least.

Those who join Chicon IV after the first PR mailings go out will receive all PRs that are available, but will have to wait until 200 new memberships have accumulated. That's because that is the minimum number of pieces that can be mailed at the bulk rate. All new members will get a postcard acknowledging their membership via first class mail as soon as their membership is entered in our files. Hopefully, this will save much anxiety over whether or not we got your registration request.

All mailings will be marked:

ADDRESS CORRECTION REQUESTED  
FORWARDING AND RETURN  
POSTAGE GUARANTEED

With luck, if the Post Awful knows your new address, your PR will be forwarded and you will be expected to pay the additional postage. In the meantime, we should get a card with your new address on it so that we can update our files. As we all know, though, things don't always happen that way (Yes, there is a reason we call it the "Post Awful".) Bulk mail is considered junk mail. We don't like the implication that our labors of love are junk, but we're stuck with the fact that the post

(Cont. on p. 12)



**LA in 84/L.A.con II**  
is pleased to announce  
**A NEW ARRIVAL**



*WEIGHT: BEELLIONS & BEELLIONS OF OUNCES • LENGTH: 58,351,536 SQ. INCHES*



## HOW TO WRITE TO CHICON

(Cont. from p. 10)

office does. **DON'T** depend on the post office to send us your new address. (Based on the personal experience of this writer, the odds are about 60 to 75% that they won't.)

All bounced mail will be sent back to you, but not until we have a new address. There won't be any additional fee for this; it's a little ridiculous to spend 36 cents back and forth in postage for a 50 cent charge. But nothing will be remailed until we have a correct address and know specifically which PRs you're missing.

## CONS AND SHELL GAMES

Noreascon II came up with the idea of a fanzine dedicated to discussion of how a Worldcon could best be run. Judging by the enthusiastic response, there does seem to be a need for a zine that talks about the philosophies, tradeoffs, and details of planning and running a Worldcon.

Thus is born: *Cons and Shell Games*. If you'd like to contribute to the dialog, comment on the last

issue of *Voice of the Lobster*, discuss what the priorities of a Worldcon should be, or if you'd just like to see what other people are thinking and saying on these and any other topics that come up, write *Cons and Shell Games*, c/o the Chicon IV box.

Subscriptions are \$5 US for all issues. The deadline for contributions to #1 has passed, but there are more issues to come.

## HELP FIND LOST FANS!

If you know the whereabouts of any of the following fans, please ask them to get in touch with us. They have paid for their memberships, but either moved without leaving a forwarding address with the post awful, or gave us the wrong address. We hate losing members, especially when it seems to be inadvertant on their part.

Michael L. Gelfnio  
James McGrath  
David W. Cloyd  
Randall Farmer  
Anne Golar  
Kathleen Herrig

---

# Exhibits Division

## HUCKSTER ROOM

The Chicon IV Huckster Room ("Dealers' Room" in non-fannish parlance) will be located in Wacker Hall on the ground level of the Hyatt Regency Chicago, a short escalator ride below the Grand Ballroom. The Huckster Room will have sufficient space for display booths (primarily for book and magazine publishers), autograph tables and up to 300 huckster tables. There will be few limitations placed on the type of merchandise sold, as long as it is associated with science fiction or fantasy, its sale is legal, and it does not interfere with the operation of other hucksters.

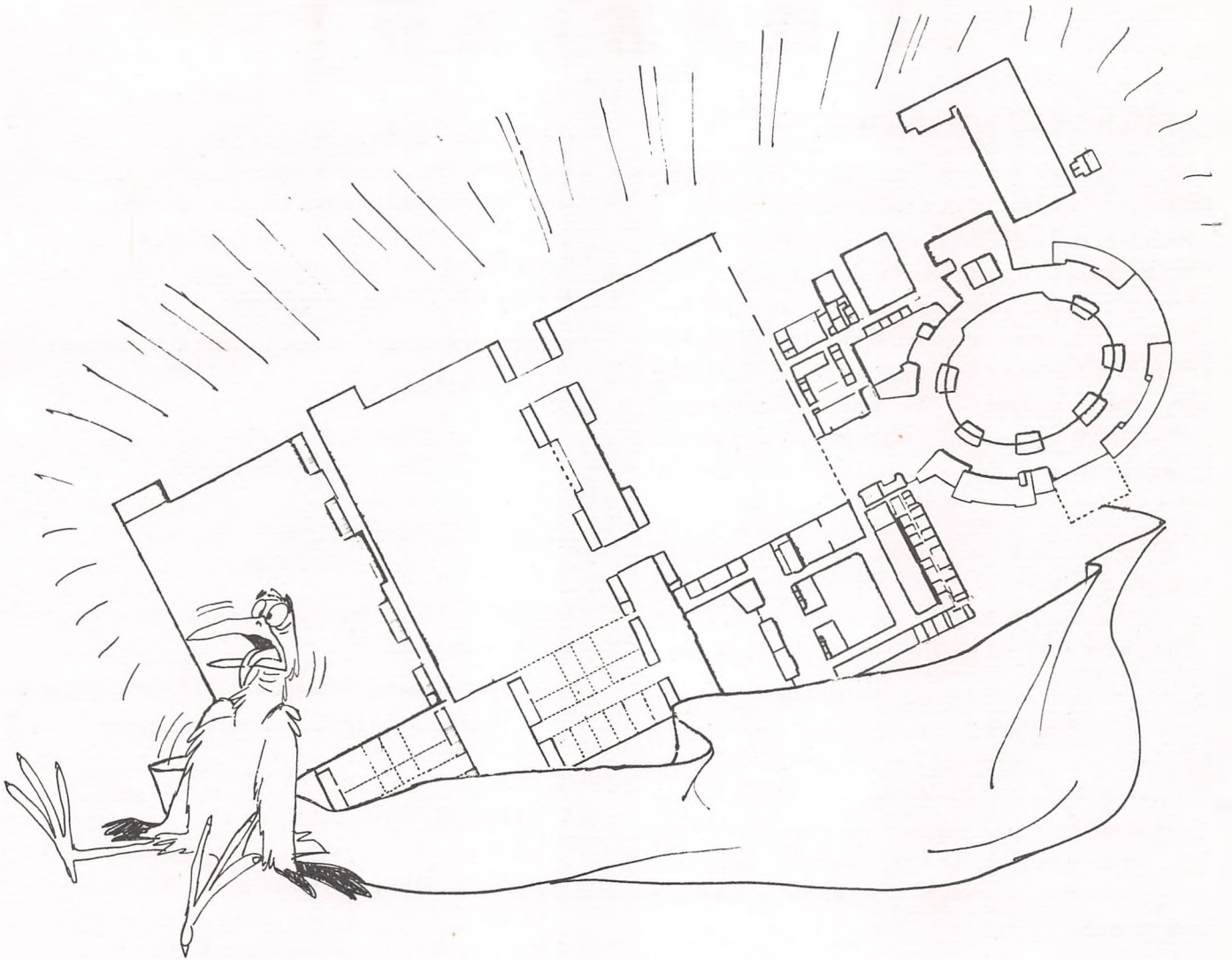
The huckster tables will be eight feet long and thirty inches wide. The aisles may be wide enough to permit limited display of merchandise in front of the tables. The table fee will be \$80.00. Since the number of tables will be limited, any huckster wishing to reserve space should send a deposit of \$50.00 per table to the address shown below as soon as possible. Based on an anticipated attendance of 7500, there will be one huckster table per 25 attendees. (Noreascon II had 20 attendees per table.) A table reservation priority number will be

assigned upon receipt of the deposit. Table selection will be conducted early in 1982 and payment of the remaining \$30.00 per table will be required at that time. Deposits are fully refundable until specific table locations have been assigned; thereafter, refunds will be made only if the table(s) can be resold. Electricity will be available at most tables, at cost; all plugs must be properly grounded (three-pronged). For information, write:

Dick Spelman  
c/o Chicon IV

To provide low-cost reading materials to convention members, we are considering offering reduced price tables (\$50.00 each) to hucksters dealing exclusively in used books and magazines who will be willing to limit their maximum selling price to \$2.00. These tables would be in a special section; they will not be placed alongside full price tables. Since there are potential administrative problems involved, we will not proceed with this plan unless there is substantial support shown for it by Chicon IV members. Please send a card to the Chicon IV box if you are strongly for or against it.





## The Anaheim Convention Center

- 3 100,000 sq. ft. Exhibit Halls
- 2 3,000 Person Ballrooms
- 1 9,000 Seat Arena  
and more

*Across the street from Disneyland!*

### **Proudly Delivered by . . .**

*EXECUTIVE COMMITTEE* Craig Miller, Milt Stevens, Bruce Pelz.

*BIDDING COMMITTEE* Bobbi Armbruster, Ron Bounds, Cheryl Chapman, Dan Deckert, Ed Finkelstein, Mike Glycer, George Jumper, Marty Massoglia, Linda Miller, June Moffatt, Len Moffatt, Fred Patten, Elayne Pelz, Allan Rothstein, Drew Sanders, Sylvia Stevens, Alan Winston.

*ASSOCIATE BIDDING COMMITTEE* Lon Atkins, Genny Dazzo, Scott Dennis, Jan Howard Finder, George Flynn, Carey Handfield, Jerry Jacks, Robin Johnson, Bruce Miller, Alva Rogers, Bill Rotsler, Fran Skene, Curt Stubbs, Bob Vardeman, Mike Walsh, Ben Yalow.

P.O. BOX 8442, VAN NUYS, CA 91409



# ! WANTED !

## MANAGEMENT HELP

World Science Fiction Conventions are probably the largest events on this continent run entirely by volunteer staffing. The current planning for Chicon IV involves a framework of nine divisions, with several hundred staff needed. This includes nine division managers, fifteen assistant or sub-division managers, 60 department managers, and 97 assistant department managers. We also desperately need ushers, program monitors, door guards, and general gophers (It takes a lot of fans to carry 87 cases of beer!).

Naturally, we'll be sending out "help wanted" notices and questionnaires. We'll also be drafting every able and willing Chicago fan we can find. **THIS, HOWEVER, IS NOT ENOUGH!** We need *you*.

Consider that most people go to conventions to have fun. They want time to attend their favorite programming, and some even want time to sleep. If enough good people volunteer, we'll avoid the staff shortages which exhaust con workers and keep the convention from running smoothly. With your help, everyone can enjoy Chicon IV – even the committee!

So what's in it for you? Convention work, especially Worldcon work, is a great way to learn things and meet people you otherwise wouldn't. In addition, workers will get:

- Ego-boo, including names in the Program Book and possibly a Progress Report or two.
- Important Big-shot Insignia (ribbons, badge colors . . . ?)
- Various food and drinks at convention expense.
- The admiration and respect of thousands.
- The right to deduct convention expenses from their tax returns (if itemized.) Yes, indeed!
- A hearty handshake. No, we mean it! One really hearty, heartfelt handshake and a lot of thanks.
- If possible, a membership rebate.

Now that we have your interest, how do you volunteer? Send a letter telling us which job(s) you're interested in to the address below. If you're applying for any of the listed positions, include a

resume, i.e., list the experience you've had in working conventions and any relevant real-world experience, and list what types of jobs you think you'd like to do—both generally and specifically. The jobs listed below are open at press time. They're listed by **DIVISION** and Department.



Send applications to:

Laurence C. Smith  
Director of Administration  
Chicon IV  
P.O. BOX A3120  
Chicago, IL 60690

Larry will forward your application to the appropriate Division Manager.



**YOUR WORLDCON NEEDS YOU NOW!**

★★★★★

**ADMINISTRATION:** Office Manager needs an office equipment manager, shift supervisors, a mail supervisor, aides, and a receptionist. V.I.P. Liaison needs a manager, aides for the guests, and an administrative aide. Corporate Duplicating needs a relief copier operator and typists. The Sign Shop needs a manager and an assistant. Member Services needs a manager, information desk manager, member-hotel liaison, member-committee liaison, liaison to the handicapped, and lots of staff.

**EXHIBITS:** We need an entire Art Show staff. ConSuite needs a manager, purchasing agent, shift supervisors, and senior host/esses. We need managers and aides for the Filksinging Room, Game Rooms, Fan Publishing, Standing Exhibits, and Autographs.

**FINANCE:** Registration needs desk supervisors. Sales to Members needs a manager and shift supervisors. We also need some assistant treasurers.

**FUNCTIONS:** Masquerade needs a complete staff, as does Awards. House Manager needs two head ushers.



**PROGRAM:** Program Operations needs a manager, an assistant manager, track managers, and office supervisors. Technical Support needs a manager, an assistant manager, equipment supervisor, and lighting and sound specialists. Green Room needs a manager, shift supervisors, and other staff. Also, various positions will be open in special-interest programming.

**SERVICES:** Corporate Hotel Liaison needs a manager and assistant. Medical needs nurses. Gofers needs a manager, an allocation manager, a recruiter, shift supervisors, and some team leaders. Logistics needs a manager, a procurement aide, an allocation manager, and drivers. Equipment needs a manager. Headquarters needs a manager, shift supervisors, phone operators. Communications needs a manager and base radio operators. Security needs a manager and floor rovers.

If there's something you'd like to do that we didn't list, please write us and ask about it.

---

WELL YES, STALIN WAS  
"MAD, BAD, AND DANGEROUS  
TO KNOW," BUT WE WERE  
STUDYING LORD BYRON.



AA 81

## AUCTIONEERS

We are setting up Art Auction schedules well in advance of the convention. If you'd like to participate as an auctioneer, please write Bob Passovoy at the Chicon IV P.O. Box. Let him know where you've auctioneered before. (If you're Jack Chalker or Ron Bounds, don't bother with the list.) Bob will get back to you.

## MEDICAL SERVICES

Worldcons have gotten bigger and more elaborate regardless of the state of the economy, and we anticipate no change in this trend for Chicon IV. Any time more than 5000 people are put together in one place for several days and encouraged to party, sing, dance, drink, and stay awake for 48 hours at a stretch, the potential for one or more serious medical emergencies changes from a possibility to a near-certainty. Chicon IV is organizing, for the first time in Worldcon history, a medical and para-medical team to provide on-site support and emergency care services to the members of the convention. We will follow Passovoy's Laws of Emergency Medicine at all times:

- Law #1 -Ignorance and Error are unavoidable, Stupidity is incurable; and
- Law #2 -We do not treat Stupidity.

If you are a health-care professional and are interested in helping out, please write to:

Robert D. Passovoy M.D.  
Medical Dept.  
c/o Chicon IV

---

## COLLEGE CREDITS IN S.F.

Now you can earn graduate credit hours in the field of science fiction. Roosevelt University, through its College of Continuing Education, will offer two semester hours of college credit in the study of science fiction during Chicon IV. The course will consist of attending specific program items chosen from the Chicon IV program schedule and completing additional work through independent study. Educators should remember the possible tax deductions in connection with this course. For more information, write:

Professor Gary K. Wolfe  
c/o Chicon IV



# The Hyatt Regency Chicago

Our headquarters hotel will be the twin-towered Hyatt Regency Chicago, the flagship hotel of the Hyatt chain. It's a complete convention center, and one of Chicago's premier hotels for both conventions and business people. The Hyatt was the site of the 1980 Windycon, and has been selected as the 1981 Windycon hotel.

### Access:

The Hyatt Regency Chicago is located just a short walk from Chicago's downtown. One of the city's most prestigious shopping and eating areas, Water Tower Place, is only blocks away to the north. The Hyatt is a short taxi ride from Union Station (Amtrak) and the Greyhound Bus Station (\$3-5 fare). Rapid transit bus service (CTA) from Union Station runs within one block of the hotel (about \$1). Continental Air Transport runs buses directly from O'Hare International Airport to the hotel (round trip about \$12). The hotel is easily accessible by automobile; however, hotel parking costs will be eight to ten dollars per day. (All prices are in estimated 1982 dollars.)

### Accommodations:

The hotel has guaranteed us at least 1800 rooms. An additional 1200 rooms will be available at overflow hotels within a two-block walk of the Hyatt. The rooms are spacious and luxurious, as you would expect in a hotel where normal room rates start at \$84.00 per day. Don't let this price upset you, though; the convention rates for both single and double rooms at the 1981 Windycon should be less than \$40.00 per day. When was the last time you attended a Worldcon and had your bed turned down each night, with a mint left on your pillow?

### Hotel Restaurants:

The Hyatt Regency Chicago is a luxury hotel, and its restaurants are in keeping with this image. Prices range from moderate to very expensive. But don't fret for your budget's sake. There are dozens of restaurants within a short walk of the hotel, running the gamut

from fast foods to top quality French restaurants. A restaurant guide will be provided at the con, with listings to fit all tastes and budgets, including yours.

### Convention Facilities:

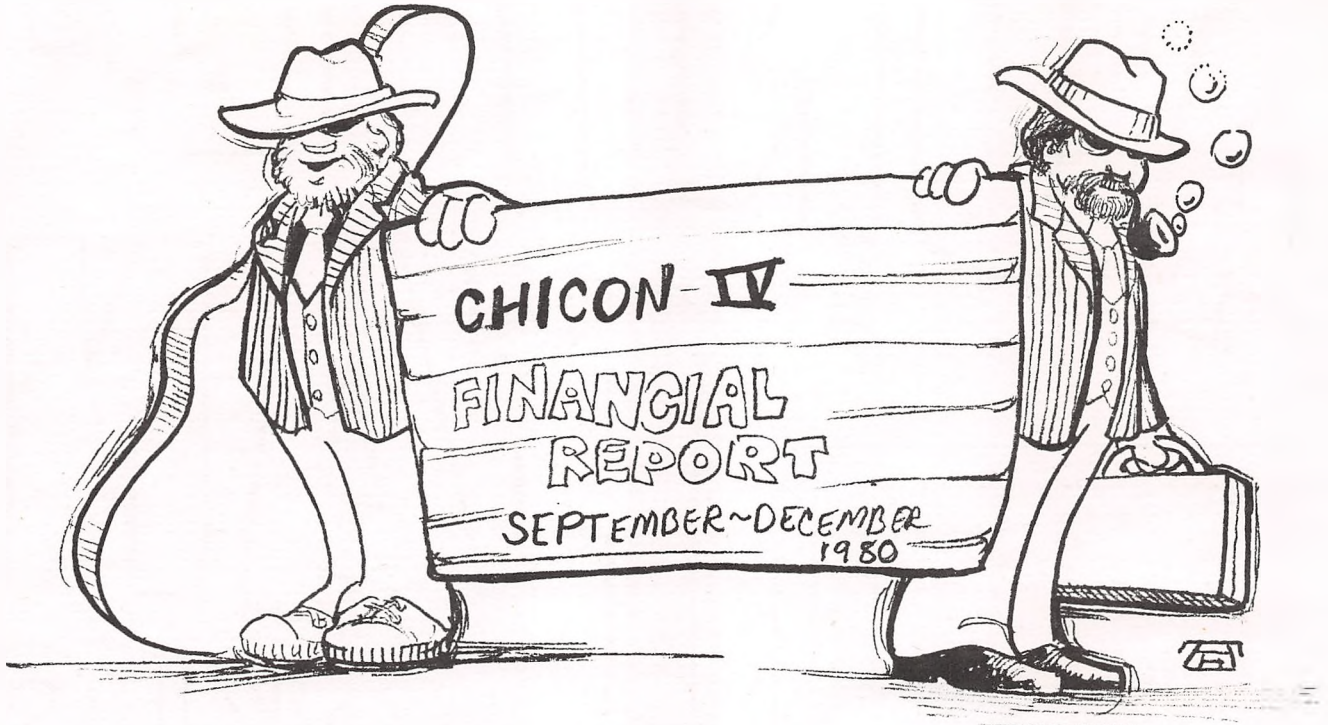
There are two main levels of convention space, with more than sufficient facilities for the major functions of a Worldcon. On the lower level is Wacker Hall, with 70,000 square feet of floor space and seven function rooms. About 40,000 square feet will be devoted to a 300-table Huckster Room, and 20,000 square feet to the Art Show. Each will have a separate entrance from the Ballroom level, which is the next level up. This level has two spacious ballrooms for the main programming. For additional programming and special interest group meetings, the Concourse level and the third floor have a total of sixteen more function rooms.

### Hospitality Suite:

It's traditional, especially at Midwestern cons, to have a hospitality suite where you can meet your friends and make new ones over soft drinks, beer, and munchies. Never has there been a hospitality suite to equal the one the Hyatt Regency Chicago will provide! The Monarch Suite, on the Penthouse level of the East Tower, contains two 1600 square foot lounges, with fireplaces and serving bars. Each of these interconnecting lounges is larger than many new houses.







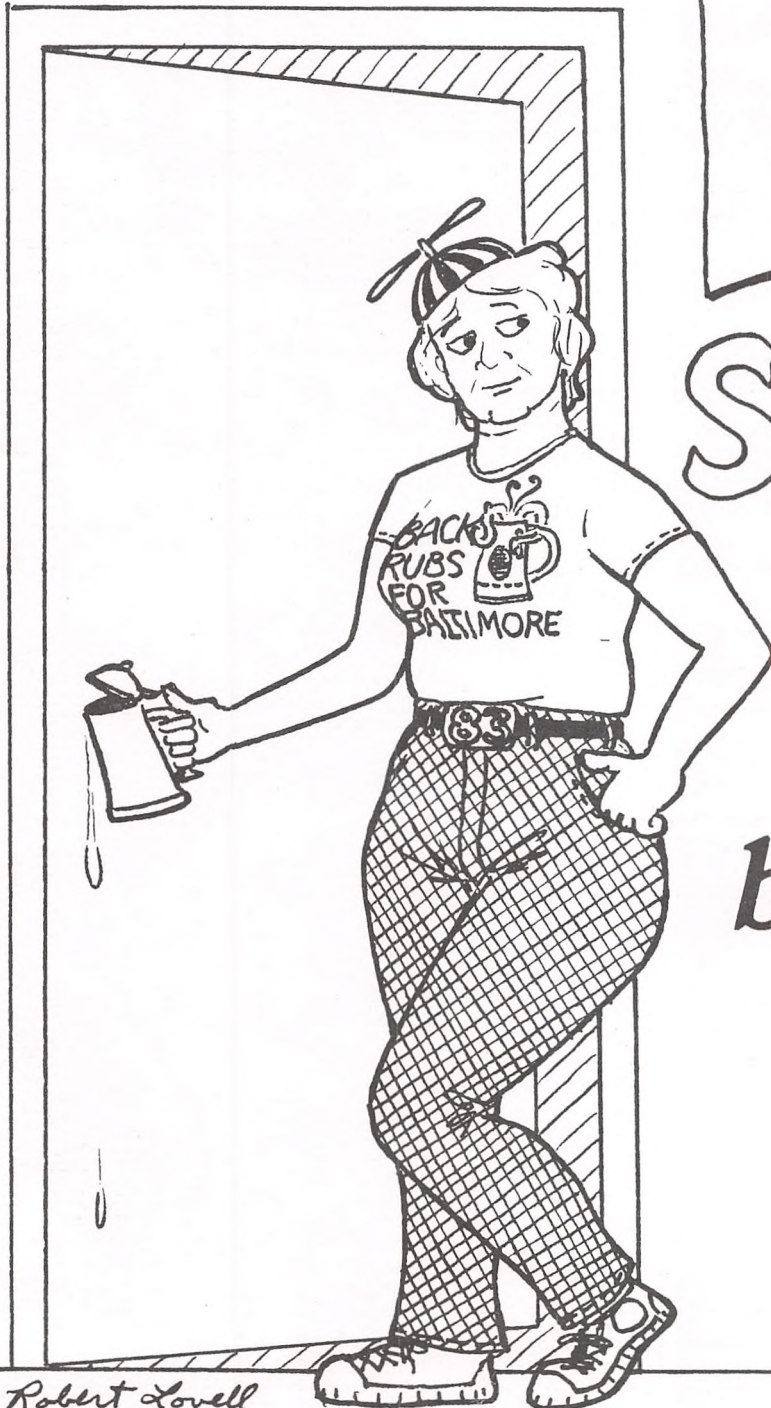
| <u>Current Assets</u>          |                         |
|--------------------------------|-------------------------|
| Bank Leumi - checking.....     | \$ 5,065.64             |
| Bank Leumi - savings.....      | 11,615.33               |
| Provident Bank N.O.W.....      | 2,079.17                |
| Deposit with vendor .....      | <u>250.00</u>           |
| Total .....                    | \$ 19,010.14            |
| <u>Fixed Assets</u>            |                         |
| Capital Equipment .....        | \$ 3,945.26             |
| Accumulated Depreciation ..... | <u>(197.26)</u>         |
| Total .....                    | \$ 3,748.00             |
| <br>Total Assets .....         | <br><u>\$ 22,758.14</u> |

During this period (for information only, not for audit)

|                            | <u>IN</u>           | <u>OUT</u>         |
|----------------------------|---------------------|--------------------|
| Administration.....        |                     | \$ 4,803.92        |
| Exhibits                   |                     |                    |
| Dealers .....              | \$ 2,300.00         |                    |
| Financial                  |                     |                    |
| Registration .....         | 19,481.27           | 18.00              |
| Interest on deposits ..... | 201.80              |                    |
| Publications               |                     |                    |
| Progress Report #1 .....   | 40.00               | 42.62              |
| Cons & Shell Games .....   | 200.00              |                    |
| Corporate Overhead .....   |                     | <u>636.67</u>      |
| Total .....                | <u>\$ 22,223.07</u> | <u>\$ 5,501.21</u> |



# AUNTIE- FAN STROKES BACK!



IN THE

*baltimore '83*

DENVENTION PARTY SUITE

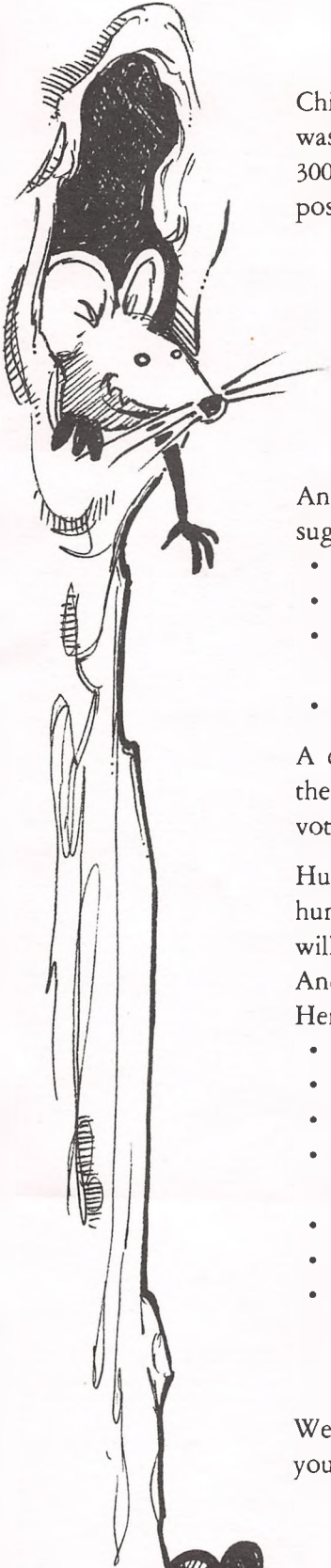
DENVER HILTON

FRIDAY MIDNIGHT THRU MONDAY

© Robert Lovell  
1980

for Baltimore '83 Inc.





Chicon IV has a financial problem, and you can help solve it! We have to waste at least \$2000. No, wait, come back – we're serious! We've budgeted \$2-3000 to get rid of in the silliest possible way. Ah, but what is the silliest possible way?

# OPERATION RATHOLE

And what's Operation Rathole? We're hoping you have a suggestion. All suggestions must meet these requirements:

- The Rathole may cost no more than \$3000.
- It must be utterly frivolous and totally without redeeming social value.
- It must not require more than two or three full-time workers during the convention.
- Entries must be postmarked no later than December 1, 1981.

A committee of frivolous experts will cull the recommendations and include the best on a ballot in PR3. We faithfully promise to perpetrate at least the top vote-getter, plus any other Ratholes we still have the moola for.

Hurry! Show the fannish world how well you can waste money! Three hundred fourteen fans have already suggested the same solution; but no, we will not mail you \$3000 in small, unmarked bills. This would be no fun (for us). And unfortunately, we can't abscond with it ourselves. So what shall we do? Here are some of our own suggestions, to prime the pump:

- Buy Buckingham Fountain as a permanent Worldcon mascot.
- Construct six thousand propellor beanies and pass them out.
- Dye Lake Michigan green and hold a belated St. Patrick's Day Swim Meet.
- Purchase the Chicon IV Memorial Elevator, to be affixed with an engraved brass plaque and donated to the Hyatt.
- Buy a HUGE waterbed for the con suite.\*
- Fill the Chicago River with dry ice.
- Found the Society for the Reclamation of Mundanes (SRM), and award scholarships to Worldcons.

\* Official recommendation of the people who wrote this ad.

We even have some real suggestions already, but that would be telling. So grab your pens!

**WE HAVE NOTHING TO WASTE BUT CASH ITSELF!**





# Membership List

## a

0675 Caesarea Abartis  
 0676 Mark Abbott  
 0677 Martin Abela  
 0678 Paul Abelkis  
 0679 Emma L Abranam  
 0200 Alyson L Abramowitz  
 0201 Robert L Ackermann  
 0680 Norma Adams  
 0202 Gary P Agin  
 0681 F L Ansh  
 0682 Jean Airey  
 0683 Sharron Albert  
 0684 James H. Allen  
 0203 John W Allen  
 0685 Marsha Allen  
 0686 Robert Allen  
 1794 Robert Allen  
 0687 Tim Allen  
 1393 Wendy Allen  
 0688 Bruce Allison  
 0690 Harry L. Alm Jr.  
 0689 Marilyn Alm  
 0691 Sid Altus  
 0692 Robert Alvis  
 0693 William Ameling  
 0694 Cliff Amos  
 0695 Donna Amos  
 0696 Ken Amos  
 0697 Clifton Amsbury  
 0204 Johnathon Anders  
 0205 David Anderson  
 0207 Lynn C Anderson  
 0206 Larry Anderson  
 0021 Mark J Anderson  
 0698 Steve Anderson  
 0699 Doug Andrew  
 0208 Lola Andrew  
 0700 John W. Andrews  
 0209 John C Andrews  
 0210 Harry Andruschak  
 0701 Carol Anndy  
 0211 PaulaAnn Anthony  
 0702 Anti-Troy  
 0703 Dora Anvil

0212 Alexander Apke  
 0213 Birute Apke  
 0214 Edward Apke  
 1897 Tony Apodaca  
 0022 Bobbi Armbruster  
 0704 David Aronovitz  
 0705 Lynne Aronson  
 0706 Mark Aronson  
 0023 Patricia M Athey  
 0707 Dawn Atkins  
 0708 Bob Atkinson  
 0215 Jim Atwood  
 0216 Robert Atwood  
 0217 Alicia Austin  
 0709 Roy Averbach  
 0710 Shirley B. Avery  
 1809 Charline M. Avey  
 1808 Michael A. Avey  
 0218 David M Axler

## b

0711 J. Paul Bachellier  
 0219 Marla Baer  
 0712 Bruce Zeron Bagdigian  
 2005 Gail Bailey  
 2006 Mark Bailey  
 1894 Matthew Bakaitis  
 1993 T Baker  
 0713 Baldrige  
 0714 Nikki Ballard  
 0220 Gerri Balter  
 0221 Ward O Balty  
 0715 Jennifer Bankier  
 1807 David Barber  
 0222 Thomas Barber  
 0716 Elaine Barbieri  
 0717 Jean Lynn Barnard  
 0718 Marsha Barrett  
 0720 John E. Bartelt  
 0024 Marie L Bartlett  
 0719 William Bartlett  
 0721 Martha A. Bartter  
 0722 Rich Bartucci  
 0723 Margaret Baskin  
 0724 Naomi Basner  
 0725 Gary Bateman

0726 Sharon Bateman  
 0727 Scott R. Bauer  
 0025 Melissa Bayard  
 0223 Robin Beal  
 0728 Mary Ann Beam  
 0729 Ray E. Beam  
 1810 Allan Beatty  
 0730 Wayne Beausoleil  
 0026 Henry Beck  
 0027 Martha Beck  
 0224 Paul Becker  
 0225 Mark R Bedwell  
 0731 Patricia J. Beese  
 0732 Robert A. Beese  
 0226 Jim Behnke  
 0733 Michael G. Beirne  
 0734 Yves Bellefeuille  
 0227 Charles A. Belov  
 0228 Judith Bemis  
 0735 Becky Bennett  
 0028 Greg Bennett  
 0736 J. David Bennett  
 0737 Melva G. Bennett  
 0738 Scott Bennett  
 0739 Robert Benson  
 0229 Michael Brian Bentley  
 0230 Doris Bercharich  
 1880 Brad Berg  
 0740 Alex Berman  
 0741 Vicki Berman  
 0742 Carole A. Bertz-Kamber  
 0743 Leroy Berven  
 0029 Chip Bestler  
 0030 Leah Bestler  
 0744 Edward E. Biefeldt  
 0231 Lee Bienkowski  
 0031 Cliff Biggers  
 0032 Susan Biggers  
 0745 Joshua Bilmes  
 0746 Mervyn Binns  
 0747 Sheryl Birkhead  
 0748 Dainis Bisenieks  
 0749 Andy Bishop  
 0232 Mederick Black  
 0750 Linda Blackman  
 0751 Linda Blanchard  
 0752 Laurie Ann Bleakley  
 0753 Ted Bleaney  
 0233 J M Bledig  
 0754 Pamela Blievernicht  
 0033 Gary W Blievernicht  
 0234 Suzanne Blom  
 0235 Elaine Bloom  
 0755 Kent Bloom  
 0756 Don Blyly  
 0757 Janice M. Bogstad  
 0759 Bill Bohle  
 0758 G. I. Bohle  
 0236 Laura Bollettino  
 0760 Warren Book  
 1899 Jo Born  
 0761 Robert M. Bosma  
 0762 Jane Boster  
 0034 Ron Bounds  
 0764 Amy S. Bouska  
 0765 Lester Boutillier  
 0766 Bill Bowers  
 0767 David C. Boyce  
 0768 James R. Boyce  
 0769 Stephen D. Boyd  
 0770 Dorothy Bradley  
 0771 Lea C. Braff  
 0772 Joseph Braman  
 0237 Cecilia Brammer  
 0773 Eric Brammer  
 0238 Fred Brammer  
 0774 David S. Bratman  
 0239 Ed Brault  
 0775 Ellen Braun  
 0776 Michael Braun  
 0777 David C. Bray  
 0778 Vivian Meltz Bregman  
 0240 Seth Breibart  
 1967 Mary L. Breiter  
 1968 Peter T. Breiter  
 0779 H. Corson Bremer

## Susan Wood

### In Memoriam

Susan Wood died on November 12, 1980. She was 32 years old. Throughout the decade of the seventies, Susan was a major force in fandom. She was admired and respected for her writing—both Sercon and Faannish—her editing, her work with conventions, her criticism, her involvement with feminism in fandom, her boundless energy, and her generous hospitality. She won three fan Hugos, and was Guest of Honor at the Australian Worldcon and many regionals. She accomplished very much in a very short time, and she touched and moved a great many people. She will be missed, but she will not be forgotten.

— Mike Glicksohn —



0780 Paula M. Bremer-Gersich  
0241 Daniel Breslau  
0242 Esther Breslau  
0243 Michael Breslau  
0781 Stephen W. Bridge  
0782 M. David Brim  
0783 Marsha J. W. Brim  
0244 David C Broadbent  
0784 Michael J. Brockman  
0245 Bob Broderick  
0785 Jeff Brooks  
0786 Ned Brooks  
1811 Ann L. Brown  
0035 Brian Earl Brown  
0787 Charles N. Brown  
0788 Denise M Brown  
0789 James H. Brown  
0790 Rick Brown  
0791 Russell Brown  
0247 Stu Brownstein  
0246 Amy Brownstein  
0248 Edward Bryant  
2008 Ginjer Buchanan  
0249 Rick Buchanan  
0250 Donna Buck  
0251 Richard A Buck  
0792 L. Lois Buhalis  
0252 Fran Buhman  
0793 Joanne Burger  
0794 Crispin Burham  
0253 Brian L Burley  
0795 James Burnett  
0254 Gale Burnick  
0255 Nancy J Burridge  
0796 Erwin H. Bush  
0257 Ron Bushyager  
0256 Linda E Bushyager  
0797 Michele Bussey  
0798 Samuel Butler  
0799 Brent A. Byrd  
0800 Donna Byrnes

**C**

0972 Pat Cadigan  
0258 Charles Cady  
0801 Tasha Cady  
0802 Cat Calhoun  
0803 Judy Ann Calton  
0804 Donna L. Camp  
0805 Chris Campbell  
0806 Tamzen Cannoy  
0807 Rache Canon  
0808 David A. Cantor  
0259 MaryAnne Cappelleri  
1846 Stephen A. Carey  
0037 Gordon Carleton  
0038 Lou Carleton  
0262 Ann Carlsen  
0261 Allen R Carlson  
0260 Linda Carlson  
0263 Larry Carmody  
0811 Suzanne M. Carnival  
0809 Avedon Carol  
0812 Nancy Carr  
0813 Terry Carr  
0810 Mary B. Carson  
1860 William C. Carton  
0264 Warren Cartwright  
0814 Cindi Casby  
1814 Mary Lee Cascio  
0815 Brigid Cassidy  
0265 Shawn Cassidy  
0816 Neil Casteel  
0129 Jackie Causgrove  
0266 William Cavin  
0817 William T. Cavitt  
0267 Ann Cecil  
0818 Jack L. Chalker  
1729 Eva Chalker-Whitley  
0268 Ann Layman Chancellor  
0001 A. Bertram Chandler  
0002 Susan Chandler  
0820 Karen Chapdelaine  
0819 Lori Chapek-Carleton  
0269 Cheryl Chapman  
0270 Glenn Chapman  
0271 John Chapman  
0272 Ruth Charles  
0821 Chattanoga SF Assoc.  
1815 David P. Chernicoff

0273 Stephen Lee Cherry  
0822 Douglas W. Cheshire  
0039 Fruma Chia  
0823 Elliot Chikofsky  
0274 Carole Christian  
0824 Alina Chu  
0825 Cicatrice  
1976 2nd Cinefastastique  
1975 1st Cinefantastique  
0826 I Abro Cinii  
0130 V K Clancy  
0827 Bev Clark  
1974 Frederick S. Clarke  
0828 Gavin Claypool  
1816 Aline Clayton-Carroll  
0829 Fred Cleaver  
0275 Patricia Clemens  
0276 Hal Clement  
0008 Curt Clemmer  
0830 Robert J. Clifford III  
0831 Ruie L. Clifford  
2003 Carolyn Clink  
0832 Jean Clissold  
0277 Chris Cloutier  
0833 David W. Cloyd  
0834 Marty Coady  
0835 Eli Cohen  
0836 Regina Cohen  
0837 Sandy Cohen  
0278 Dan Cohn  
0131 Chris Coker  
1852 Anita Cole  
0838 Jud Cole  
0279 Mary L. Cole  
0839 Nancy Cole  
0280 Walter R Cole  
0281 Franklin C Coleman  
0840 Joseph W. Coleman Jr.  
0282 Jack Collinson  
0841 Michelle M. Colsher  
0842 John C. Comstock III  
0843 Bill Conner  
0283 Ed Connor  
0844 Fred E. Connor  
0845 Joan Connor  
1965 Valerie Connor-Jackson  
0284 Danise Cook  
0846 Donald Cook Jr.  
0847 Norman L. Cook  
0848 Jeff Copeland  
1987 Kathy Corcoran  
0849 Roberta Corey  
1817 Duane Corpe  
0850 James Corrick  
0851 Perri Corrick-West  
0285 Gerald Corrigan  
1854 Cecelia Cosentini  
0852 John Costello  
0853 Mathew J. Costello  
1818 Juanita Coulson  
1576 Robert Coulson  
0854 Mary E. Cowan  
0855 Geoff Cox  
0856 Terri Anne Crabb  
0857 Edward E. Cragg  
1847 Charlotte Craig  
0859 John R. Craig  
0858 Paul Robert Craig  
1795 Robert Crais  
0860 Carol Ann Cranston  
0286 Greg Cronau  
0132 Janet Cruickshank  
0861 Ctein  
0862 Sandra Cunningham  
0287 Ronald Currier  
0288 Sheila Currier  
0863 Richard Curth  
0289 Ernest Albert Curtin  
0864 Dick Curtis  
0865 Keith Curtis  
1819 Ronald J. Czerwien

**d**

0291 Angelo D'Alessio  
0866 Richard J. D'Alto  
0290 Debra Daemmrich  
0867 Hope Damascus  
0868 Bruce M. Dane  
0869 Gigi Dane  
1735 The Dark Lady

0870 Frank Darrow  
0871 Arthur C Dartt  
0293 Leslie David  
0872 Harry L. Davidov  
0873 Howard L. Davidson  
0874 Avery Davis  
0292 Brian Davis  
0875 Walter Merland Davis  
0876 Donald Lee Day  
0877 John Day  
0878 Lea Day  
0879 Genny Dazzo  
0880 Dan Deckert  
0881 Leona I. Deeley  
0294 Barbara Green Deer  
1989 Edward DeGeorge  
1988 Guest of Edward DeGeorge  
0882 Peter DeJong  
0883 Edward Dekker  
0884 Jonathan Joseph Deland  
0885 Nicholas S. Delarber  
0886 Linda DeLaurentiis  
0887 Jeffrey DelPapa  
0888 Judy-Lynn DelRey  
0889 Lester DelRey  
0295 Linda Deneroff  
0296 Scott Dennis  
0297 LucyAnne DeSalvo  
0971 William H. Desmond  
1820 John DeTreville  
0890 Martin E. Deutsch  
0891 Howard DeVore  
0892 Gordon R. Dickson  
0893 Donald Richard Diehl  
0894 Marilyn A. Diehl  
0895 Lisa Diercks  
0298 Ann F. Dietz  
0299 Franklin M. Dietz Jr.  
0300 Karl Hannes Dietz  
0896 Loren Michael Dietz  
0897 Tom Digby  
0301 Ted Dikty  
0898 Gene DiModica  
0899 JoAnne M. Dionne  
0900 Wyane F. Dionne  
1920 Tracy Kinney Dixie  
1796 Amy Dobratz  
0901 Robert Dolsay  
0902 Marjoie Domenico  
0133 John E. Donat  
0302 Ira Donewitz  
0303 John F. Donigan  
0304 Paul Dormer  
0903 Leo Doroschenko  
0904 James Suhrer Dorr  
0905 Ruth M. Dorr  
0906 Douglas P. Doucette  
0907 John R. Douglas  
0908 Robert LeRoy Downs  
1821 Bob Doyle  
0909 Carolyn Doyle  
1822 Donald Draganski  
0911 Kathryn Draves  
0305 Douglas E. Drummond  
0306 Friend of D. E. Drummond  
0912 Andrea Dubnick  
0913 Darien Duck  
0307 Al Duester  
0308 John Duff III  
0134 Elizabeth Dugan  
0914 Blake Duncan  
0915 Brenda Duncan  
0916 Derek Duncan  
0917 Larry Duncan  
0309 Carol Dunteman  
0310 Jeff Dunteman  
0918 Kim Duryea  
0919 Peter Dwyer  
0920 Andrew Dyer  
0921 David Dyer-Bennet

**e**

0311 Donald Eastlake III  
0312 Jill Eastlake  
0922 Chuck Ebert  
0009 Yale Edeiken  
0923 Robert Edgeworth  
0924 Peter Edick  
0925 Guido Eekhaut  
0313 Norma Jean Ehmke



1785 William Ehmke  
 0314 Lise Eisenberg  
 0927 Phyllis Eisenstein  
 0926 Alex Eisenstein  
 0928 David W. Elliot  
 0930 Steve Elmshausen  
 1926 Barbara Emrys  
 0315 Graham England  
 0931 Pendragon Enzmann  
 1823 Emily Epstein  
 0316 Louis Epstein  
 0317 Mark Ercolin  
 1422 Elric of Erewhon  
 0040 Kurt Erichsen  
 0932 Jon Estren  
 0933 David Michael Ettlin  
 0934 Mark Evans  
 0935 Michael Evans  
 0936 Pavla Evans  
 0937 Marianne Evensen  
 0938 Michael Everling  
 0939 Scott Ewing

## f

0940 Jay Fader  
 2007 Erica Faigmann  
 0941 Pamela Faint  
 0942 Amy Falkowitz  
 0318 Nicholas Fallor  
 1824 Noah Falstein  
 0041 Gary Farber  
 0943 Roby Farber  
 0944 Mike Farinelli  
 0945 Dale Farmer  
 0946 Randall Farmer  
 0947 R. L. Farrell  
 0948 Amy Fass  
 0949 Doug Faunt  
 0950 Nathan Faut  
 0951 Moshe Feder  
 0319 Steve Fedor  
 0952 Adrienne Fein  
 0953 Gary Kieth Feldbaum  
 0954 Patricia A. Feldman  
 0320 Keith Fenske  
 0955 Brian Ferguson  
 0321 Rich Ferree  
 0956 Robert Fertner  
 0322 Judy Fetter  
 0957 Carl C. Fields  
 0323 Katie Filipowicz  
 0324 David Filpus  
 0958 Hilda C. Fink  
 0042 Sally C. Fink  
 0959 Edward Finkelstein  
 1971 Leah Fischer  
 0326 Michael Fisher  
 0960 Sharon Fisher  
 0327 Wilma Fisher  
 0961 Al Fitzpatrick  
 1855 Cecilia Fleege  
 1856 William U. Fleege  
 0328 Jim Flick  
 0329 Terry L. Floyd  
 0962 Dennis G. Flynn  
 0330 George Flynn  
 1857 Laura Fogelson  
 0043 Phil Foglio  
 0135 Everett R. Fong  
 0963 Lyn Foote  
 1825 Jeff Ford  
 0331 Arleen J. Forde  
 1797 Rune Forsgren  
 0964 Robert L. Forward  
 0332 Alan Dean Foster  
 0333 JoAnn Foster  
 0965 Marjorie Foster  
 0966 Wayne Fowler  
 0334 Cheryl Francis  
 0335 Donald Francis  
 0336 Laura Francis  
 0337 Steve Francis  
 0338 Sue Francis  
 1826 Barbara Franjevic  
 0044 Alan H. Frank  
 0136 Corinna Frank  
 0967 Ellen Franklin  
 0968 Donald Franston  
 0969 D. Douglas Fratz  
 0970 Thomas V. Frauenhofer

0003 Frank Kelly Freas  
 0004 Polly Freas  
 0973 James R. Frech  
 0974 Ruth Fredericks  
 0975 Florrie Frederiksen  
 0976 B. A. Fredstrom  
 0339 James E. French  
 0977 Douglas J. Friauf  
 0978 Judith H. G. Friedman  
 0979 Marche J. Friedman  
 0980 Richard Friedman  
 0340 Beverly Friend  
 0137 Meade Frierson III  
 0981 Penelope M. Frierson  
 0982 Alan Frisbie  
 0984 Patricia J. Frisch  
 0983 Peter A. Frisch  
 0985 Randolph Fritz  
 1827 James Fuerstenberg  
 0986 Connie Fugate  
 0987 Gail C. Futoran

## g

0341 Bill Gabler  
 0342 Gil Gaier  
 0988 Phyllis A. Galbraith  
 0989 Steven A. Gallaci  
 0990 Gordon Garb  
 0991 Carmen Garcia  
 0992 Terry A. Garey  
 0993 Maureen Garrett  
 0343 Judith Ann Gaskins  
 0994 Michael Gastinger  
 1962 Bernadine Gauthier  
 0344 Nathan B. Gavarin  
 1935 Katie Gavin  
 2012 Chuck Gee  
 0995 Barry D. Gehm  
 0996 Janice Gelb  
 0345 Larry Gelfand  
 0346 Michael L. Gelfnio  
 0997 Rick Gellman  
 0998 Michael Lew B. Geltman  
 0999 Margaret Gemignani  
 0348 Joseph R. Genovaldi  
 0347 Francine V. Genovaldi  
 1000 Barbara H. Geraud  
 0349 Geoffrey K. Germond  
 1001 Edward A. Gerus  
 0350 Kim Gibbs  
 1002 Patrick J. Gibbs  
 1004 Richard M. Gilliam  
 1928 Charles Gilliland  
 1930 Alexis Gilliland  
 1003 E. Dorothea Gilliland  
 1005 Jim Gilpatrick  
 1828 Howie Glasser  
 0351 Marc S. Glasser  
 1829 Peggy Glasser  
 0352 Steve Glennon  
 0353 Mike Glicksohn  
 0354 Michael Glycer  
 0045 Carol Gobeyn  
 0046 Rene Gobeyn  
 0355 Robert A. Gobrecht  
 1830 Roger Godsey-Bell  
 1831 Connie Godsey-Bell  
 1006 Beth Goetz  
 1007 Anne Golar  
 1009 Barry Gold  
 1008 Lee Gold  
 1832 Ann Goldberg  
 1937 Mark F. Goldberg  
 1010 Seth Goldberg  
 1012 Mark Goldenberg  
 1011 Kim Goldenberg  
 0356 Diane Goldman  
 1013 LeeAnn Goldstein  
 0047 Lisa Golladay  
 0048 Ken Goltz  
 1015 Jeanne Gomoll  
 1016 Joy Goodin  
 1017 Mike Goodman  
 0049 Jennifer A. Goodwin  
 0357 Barbara P. Gordon  
 1833 David Gorecki  
 1834 Judi Gorecki  
 0358 Regina E. Gottesman  
 1018 Laurie Pearlman Gottlieb  
 0359 Sherry M. Gottlieb

1019 Thomas Philip Gould  
 1020 David Govaker  
 1021 Henry Allen Grady  
 0360 Claire Graham  
 1022 Edward A. Graham Jr.  
 1023 L. Shawn Gramates  
 1024 Mark Grand  
 0361 Bill Grant  
 0362 Guest of Bill Grant  
 0363 Elyse M. Grasso  
 0364 Frances A. Grau  
 0365 Ray W. Grau  
 0050 Frieda Murray Green  
 1835 Gerald L. Green  
 0051 James E. Green  
 1025 Kate Green  
 0052 Roland J. Green  
 0366 Edward M. Greene  
 1026 Chuck Greenwald  
 1027 Kevin Griffin  
 1028 Kurt Griffin  
 0053 Kathy A. Griffith  
 1029 Nick Grimshawe  
 1836 Harold Groot  
 1030 Elizabeth Gross  
 1031 R. P. Gruen  
 1973 Chris Gubelman  
 1032 John H. Guidry  
 1837 Dominic Guidurini  
 1033 James Gunn  
 0367 Jeni Guss

## h

1034 Mary Hagan  
 1858 Brian Hahn  
 1035 Cindy Haight  
 0054 Bill Hainley  
 1036 Gay Haldeman  
 0368 Joe Haldeman  
 1960 Halikon  
 1037 Bill Hall  
 1038 John Hall  
 0369 Kristina A. Hall  
 1039 Richard K. Hall  
 1040 Steve Hall  
 0370 Joel M. Halperin  
 1041 Eugene Hamil  
 1042 Sheryl Hamil  
 1043 Charles Hamilton  
 1044 Nora Hamilton  
 0055 Todd Hamilton  
 1045 Frances Hamit  
 1046 Kaye Ellen Hamlin  
 1047 Ronald U. Hamlin  
 1048 Tim Hammell  
 1049 Elaine Hampton  
 1050 Carey Handfield  
 1838 Larry Hanes  
 0371 William J. Hanes  
 1977 Cynthia S. Hanley  
 1051 Edward Hanley  
 1052 John Hanna  
 1053 Jamie E. Hanrahan  
 1054 Bruce Hanson  
 0018 Linda Hanson  
 1055 L. K. Harms  
 1056 Gerald E. Harp  
 1057 Harrold Harrigan  
 1058 Lisa Deutsch Harrigan  
 1059 Craig A. Harris  
 0372 George E. Harris  
 1060 John A. Harris  
 1798 Mary Harris  
 1061 Matthew Harris  
 0373 Neil Harris  
 1062 Terry Harris  
 0138 Joy Carole Harrison  
 1063 David G. Hartwell  
 1064 Paul Harwood  
 0374 Sue Haselting  
 0375 Fred Haskell  
 1065 Allen Lee Haslup  
 1066 Irene Garnett Haslup  
 1067 Donald M. Hassler  
 0376 David John Hastie  
 1839 Christine Hasty  
 1068 Elaine Hasty  
 1069 Michael T. Hasty  
 1070 Rocky D. Hasty  
 0377 Linda Haugh



1071 Bev Elms Hauser  
 1072 Rochelle Hausman  
 1073 Rick Hawes  
 2000 Donna Hawkins  
 1074 Jane E. Hawkins  
 1999 Randal Hawkins  
 1075 Marlene Healey-Ogden  
 0378 Robert W. Heard  
 0379 Kenneth Heaton  
 0139 William A. Hebel  
 1076 Jeff Hecht  
 1077 Lois Hecht  
 1078 Henry Heinsch  
 0380 John Helander  
 1079 Marty Helgesen  
 1080 Nathaniel S. Hellerstein  
 0056 Stuart C. Hellinger  
 1082 Rebecca R. Henderson  
 1081 Arthur L. Henderson  
 1083 Irma Hendricks  
 0383 Keith T. Hendricksen  
 0381 Jack Heneghan  
 1084 John A. Hennessy  
 0382 Anita V. Henricksen  
 1085 Margaret Henry  
 1950 Ann C. Herbert  
 1841 Janet P. Herkart  
 1840 Paul G. Herkart  
 0384 Randy Herkelrath  
 1086 Jack R. Herman  
 1087 Steven P. Herr  
 1088 Kathleen Herrig  
 1089 Matthew J. Herrington  
 1091 Karen L. Herrman  
 1090 Mary-Ursula Herrman  
 1092 Mark Herrup  
 0385 Diana Hershaw  
 1093 Rusty Hevelin  
 0398 Heydt Combine Insidious  
 0386 Dorothy Heydt  
 0387 Hal Heydt  
 0388 Marie K. Heydt  
 1094 Bill Hickey  
 1095 Matt Hickman  
 0389 Bill Higgins

1870 Gail J. Higgins  
 0011 Robert L. Hillis  
 1096 Margaret A. Hilt  
 1097 Deborah Ann Himelhoch  
 1098 Irwin Hirsh  
 1099 Chip Hitchcock  
 1100 Arthur D. Hlavaty  
 1787 Jennifer Moll Hoffman  
 0005 Lee Hoffman  
 1786 Melvin J. Hoffman  
 1101 Joan Hofstetter  
 1102 Lynne Holdom  
 2009 Ronald Holik  
 1103 Mitchell Hollander  
 1104 Marilyn Jean Holleran  
 1105 John A. R. Hollis  
 1106 Norman Hollyn  
 1107 John "Elwood" Holmberg  
 0057 J. R. Holmes  
 0058 Mary Jean Holmes  
 1108 John Hopfner  
 0390 Gail Hormats  
 1109 Kathy Hornbach  
 1110 Kath Horne  
 1111 Rich Horton  
 0059 Valli Hoski  
 1112 Denys Howard  
 0929 Elliot Howard  
 0391 Geri Howard  
 1843 John Howard  
 1113 Douglas J. Hoyman  
 1114 Jim Huang  
 0392 Charles F. Huber  
 1115 James F. Hudson  
 1116 Peter D. Hudson  
 0060 Alan R. Huff  
 1117 Tanya Huff  
 1118 Keith Hufford  
 1799 Christopher Hughes  
 1119 John L. Hughes  
 0393 Terry Hughes  
 0394 Elizabeth Ann Hull  
 1120 John Hulland  
 1121 Jamie R. Hunger  
 1844 George Hunt

1845 Guest of George Hunt  
 1122 Barry R. Hunter  
 0061 Pam Hunter  
 0395 David A. Hurst  
 1123 David J. Hyatt  
 1124 Clinton Hyde  
 1125 E. Carl Hylin  
 1126 Sara Hyman

**i**

0396 James M. Ibsen  
 0397 Robert F. Ihinger, Jr.  
 0062 Dave Ihnat  
 1212 Todd E. Illig  
 0140 Mary Pat Inda  
 1127 Sharon Ing  
 0063 David Innes  
 0141 Alice Insley  
 0399 Angel Insley  
 1128 Mark Irwin  
 1129 Dori Isaacs  
 1130 Fred P. Isaacs  
 1861 Glenn Iwahashi  
 0401 Daniel F. Iyama-Kurtycz  
 0400 Christina Iyama-Kurtycz

**j**

1133 Walter Jackowski  
 1132 Ann Marie Jackowski  
 1961 Jerry Jacks  
 1134 Catherine Jackson  
 1963 David Jackson  
 1964 Mark Jackson  
 1966 Randall E. Jackson  
 1135 Trina Jackson  
 1131 Janice Jacobson  
 1908 Guest of Gayle Jakubisin  
 1136 Gayle Jakubisin  
 0142 David C. James  
 1813 Vicki E. James  
 1137 Dennis Jarog  
 1138 Frankie Jemison  
 1139 Friend of Jencevice  
 0064 Michael Jencevice

# NY: Eighty-Six!





1140 James P. Jennings  
 1141 Samanda Jeude  
 0402 Jane Jewell  
 0403 James L. Jira  
 1142 Thomas J. Johansen  
 1143 Dale A. Johnson  
 1144 Dennis S. Jonsson  
 0404 Frank C. Johnson  
 1911 Guest of Tom Johnson  
 0405 Janice L. Johnson  
 1990 Judith Johnson  
 1146 K. Heather Johnson  
 0406 Kay Johnson  
 1145 Kenneth P. Johnson  
 0143 M. David Johnson  
 1147 Monica M. Johnson  
 1148 Sandra Johnson  
 1150 Stephen F. Johnson  
 1149 Stephen Johnson  
 1151 Steven Vincent Johnson  
 1910 Tom Johnson  
 0407 Vera Johnson  
 1152 Susan E. Johnson  
 0144 Clyde Jones  
 1153 Lenore Jean Jones  
 1154 Michael D. Jones  
 1978 Patrick L. Jones  
 1155 Wayne H. Jones  
 2013 Jean Jordan  
 1156 Ken Josenhans  
 1157 Earl Jossesan  
 1158 David W. Juers  
 1912 Caroline G. Julian  
 1159 George G. Jumper  
 0408 Joan Juozenas  
 1853 Marija Juozenas

## k

1160 Neil Kaden  
 1161 Dave Kadlecek  
 1162 Randall S. Kaempfen  
 1163 John M. Kahane  
 1164 Sandy Kahn  
 1165 Dennis F. Kamber  
 1166 Kat Kan  
 0409 Beverly Kanter  
 1959 Ruth B. Kaplan  
 1167 Ira A. Kaplowitz  
 1168 Peter J. Kappesser  
 1958 Barbara Kapsar  
 0410 Allen J. Kapusta  
 0411 Keith G. Kato  
 0145 Sherry Katz  
 0412 Rick Katze  
 0413 Jane M. Kaufenberg  
 0414 Gail S. Kaufman  
 1913 James K. Kaufman  
 1169 Jerry Kaufman  
 0146 Tom Kay  
 1170 Richard Kearns  
 0147 Melissa Keck  
 0415 Morris M. Keesan  
 0416 Margaret Ford Keifer  
 2010 Earl Kemp  
 1171 Mary Scott Kennard  
 0417 Mike Kennedy  
 1172 Pat Kennedy  
 1173 Peggy Kennedy  
 1174 Hans Kernast  
 1175 Michael E. Kerpan Jr.  
 1176 Michele Anne Kerr  
 1848 John Kessel  
 1788 Ronald C. Kienzle  
 1177 Karen Lee Killough  
 1178 Pat Killough  
 0418 Deborah King  
 0148 Joy King  
 1179 Trina King  
 1802 David Kinnard  
 1800 Russell Kinnard  
 1801 Sandra Kinnard  
 1921 Jay Kinney  
 1180 David B. Kirby  
 1849 Brian Klaus  
 1181 Ben N. Klein  
 1182 Jay Kay Klein  
 1183 Douglas H. Kliman  
 1184 William D. Kline  
 1185 Wendy Klug  
 1194 Frederick A. Knabbe

1193 Kenneth Knabbe  
 1186 Irvin Koch  
 0419 William G. Koegl  
 0420 Rich Kolker  
 1187 Christos Kolovaris  
 1914 Alexei Kondratiev  
 0421 Samuel Edward Konkin III  
 1188 Kenneth R. Konkol  
 1916 Marian E. Kontek  
 1915 Mitchell J. Kontek  
 0422 Richard Korry  
 1862 Andrew Kosman  
 1189 Philip Kotula  
 1190 Richard Kovalcik Jr.  
 0020 Stan Kowalski  
 1191 Ellen M. Kozak  
 1192 Michael Kozlowski  
 1790 Guest of S. R. Krause  
 1789 S. R. Krause  
 1195 Arline E. Kriftcher  
 1196 William Krucek  
 0423 Judith Krupp  
 0424 Roy Krupp  
 1917 Gary Kruse  
 1197 Thomas G. Kucera  
 1918 Kevin Kuehnel  
 1198 AnnMarie Kuliga  
 0425 Louise L. Kurylo  
 0426 Paul Kurylo  
 0427 Bruce Kvam  
 0428 Peggy Kvam  
 0429 Arthur C. Kyle  
 0430 David Kyle  
 0431 Kerry Kyle  
 0432 Ruth Kyle

## l

1199 R. A. Lafferty  
 0433 Mike Lalor  
 0434 Mary LaMarca  
 1200 Peter J. Lancastoeer  
 0435 Barbara Landan  
 0436 Stephen R. Landan  
 1927 Signe Landon  
 1201 Ardis A. Lane  
 1202 Charles Lane  
 1203 Jim Lane  
 0437 Colin P. Langeveld  
 0438 John W. Langner  
 0439 Sarah B. Langner  
 0440 Devra Michelle Langsam  
 0441 Alan Lankin  
 1204 Colleen Lannan  
 1205 Dave Larsen  
 0442 Lance F. Larsen  
 0443 Stephen Larue  
 1206 Lan Laskowski  
 1207 Joseph Lattin  
 0444 Bob Laurent  
 1208 Margaret Laux  
 1209 Deedee Lavender  
 1210 Roy Lavender  
 1211 Donna L. Laviana  
 1213 JoAnn A. Lawler  
 1214 Ann L. Lawrence  
 1215 Jerry Lawson  
 1216 Roger D. Lawter  
 1217 Victor Lazaron  
 0446 Friend of Linda Leach  
 0445 Linda Leach  
 1812 Carol Ann Lee  
 1218 Linda Lee  
 0447 Hope Leibowitz  
 1219 Denise Parsley Leigh  
 1220 Stephen Leigh  
 0149 Bill Leininger  
 1221 Fred Lerner  
 1222 Sheryl Rubin Lerner  
 1223 Rebecca Lesses  
 1224 Russell Letson  
 1225 Mark W. Levin  
 1896 David Levine  
 1898 Lon Levy  
 0448 Alice N. S. Lewis  
 0449 Anthony R. Lewis  
 1226 Chris Lewis  
 0450 Suford Lewis  
 1228 Salomon Lichtenberg  
 1227 Jacqueline Lichtenberg  
 0451 Bob Lidral

1229 Paula Lieberman  
 0452 Daniel F. Lieberman  
 1230 Anton Lien  
 1231 Dennis Lien  
 1232 Floyd Lightsey  
 1233 Beth B. Lillian  
 1234 Guy H. Lillian III  
 1235 Wendy Lindboe  
 1236 William Linden  
 0065 Wendy Lindhoe  
 1237 Ellen C. Lindcw  
 1238 Michael Lindow  
 1239 Eric B. Lindsay  
 1240 Tamar Lindsay  
 0453 Jeffrey H. Lipton  
 0066 Elan J. Litt  
 1241 Susan Little  
 2014 Brian J. Livingston  
 0150 Dave Locke  
 1863 Tom Locke  
 1242 LOCUS Publications  
 1243 Anne L. Logan  
 0454 Kathei Logue  
 1865 Karen Lohman  
 1864 Robert Lohman  
 1244 Vera Lonergan  
 1245 John Longpre  
 1246 James Lopez  
 1247 John Lorentz  
 0455 Lori  
 0456 Jean Lorrach  
 1248 Robert G. Lovell  
 0457 Judith A. Low  
 1842 Michael J. Lowrey  
 1249 Jeffrey P. Lucas  
 0458 Charlie H. Luca Jr.  
 1250 Greg Ludlum  
 1290 Robert Ludwig  
 1251 Sherrie Ludwig  
 1791 Richard L. Lukes  
 0459 Phillip Lund  
 1252 Anita Lundry  
 1253 Donald Lundry  
 1254 Frank Lunney  
 0460 Marc Lupescu  
 1255 Perriane Lurie  
 0461 Hank Luttrell  
 0463 Robert C. Lutz-Nagey  
 0462 Linda Lutz-Nagey  
 0464 Bradford Lyau  
 0067 Marcy Lyn  
 1256 Dick Lynch  
 1257 Janet Lynch  
 1258 Jim Lynch  
 1259 Nicki Lynch  
 0465 Rebecca Lyons

## m

1261 Beatrice MacDermott  
 1260 Aubrey MacDermott  
 1263 Michael Darby MacDonald  
 1262 Andrew K. MacDonald  
 1264 Linda J. MacKendrick  
 1979 Marion Macnab  
 1265 Peter W. Macuga II  
 0466 James R. Madden  
 0467 Billie Madle  
 0468 Robert A. Madle  
 0469 R. H. Mahoney  
 1266 Shirley S. Maiewski  
 1850 Barbara Maines  
 1267 Ricia Mainhardt  
 1991 Deborah Malamut  
 1268 Arun Kumar Malik  
 0470 Mary L. Mand  
 1269 Elaine Mandell  
 1270 James A. Mann  
 1271 Laurie D. T. Mann  
 1272 Yvette Manning  
 1273 Dorothy Mannix  
 0068 Ken Manson  
 1274 Mike Marcelletti  
 1275 Maria C. Markham  
 1276 William P. Marks  
 1277 Mark S. Marley  
 0471 David Marquart  
 1278 Jacque Marshall  
 1279 Ted Marshall  
 0472 Diane Martin  
 0473 George R. R. Martin



1280 Bruce Martz  
 1281 John N. Marx  
 2015 Alice Marxen  
 2016 Katherine Marxen  
 2017 Paul Marxen  
 2018 Vicki Marxen  
 0474 Bill Masek  
 1282 Candice Massey  
 0475 Marty Massoglia  
 1283 Bob Matthews  
 1803 Rebecca Leann Matthews  
 1284 Michael Mattimol  
 1900 Gary S. Mattingly  
 0476 Mary Ellen Matyi  
 0477 Steven Michael Matz  
 1285 Jeffrey May  
 0478 Julian May  
 0479 Helmut Mayer  
 1286 Kathryn L. Mayer  
 0480 Joseph Mayhew  
 1287 Krsto A. Mazuranic  
 1288 JoAnne McBride  
 0481 Karyn McBride  
 0482 Thomas McBride  
 1289 Brian H. McClure  
 1291 J. C. McCormack  
 1292 Sean McCoy  
 1294 R. Terry McCutchen  
 1293 Ann McCutchen  
 1902 Glenn McDavid  
 1903 Mia F. McDavid  
 0483 Randall S. McDougall  
 1295 Dawn Burg McGhiey  
 1296 Shannon Dale McGhiey  
 1297 James McGrath  
 0069 Luke McGuff  
 1904 Patrick L. McGuire  
 1298 Vonda N. McIntyre  
 1299 Laura McKamey  
 1300 Scott McKay  
 1301 Erin McKee  
 1302 Richard McKinney  
 1303 Richard McKinzie  
 1905 Patrick McManmon  
 1304 Althea McMurrian  
 1305 Banks H. Mebane  
 1306 Roxanne Meida  
 1307 R. Christopher Meredith  
 1992 C. W. Merrick  
 1308 Mary M. Mertens  
 1309 Edmund Meskys  
 2019 Barbara G. Meyer  
 0485 Kathy Ann Meyer  
 0484 Kathleen Meyer  
 1310 Linda J. Meyer  
 1311 Ruth Meyer  
 1312 Linda Michaels  
 1313 Paul R. Michals  
 1906 Morris Middleton  
 1907 Margaret Middleton  
 0070 John Miesel  
 0071 Sandra Miesel  
 0486 John Millard  
 0487 Alan F. Miller  
 1314 Barbara A. Miller  
 0488 Bruce M. Miller  
 0072 Craig Miller  
 0490 Deanna Sue Miller  
 1315 Donna Miller  
 0151 Don Miller  
 1316 Douglas Miller

1317 Gay Miller  
 0489 Guest of Bruce Miller  
 1318 Linda Miller  
 1319 Martin D. Miller  
 0492 Mary Beth Miller  
 2004 Mark W. Miller  
 0491 Marc W. Miller  
 1874 Michael J. Miller  
 1866 Pamela Miller  
 0493 Sherlene Miller  
 0494 Todd Miller  
 1998 Chris Mills  
 1320 Dale K. Mills  
 1875 Leslie Mills  
 0073 Teresa Carmen Minambres  
 0074 Roger A. Minnis  
 1321 Martin Minow  
 1877 M. Ruth Minyard  
 0495 Andrea Mitchell  
 0496 George Mitchell  
 0075 John L. Mitchell Jr.  
 1322 Robert Mitchell  
 1323 Martha Mittelstadt  
 1324 Marilyn Mix  
 1325 Michael Mlynek  
 0497 Howard Modell  
 1326 June M. Moffatt  
 1327 Len Moffatt  
 1328 Lillian E. Moir  
 1329 Caroline Molitch  
 1330 Georgi Monaham  
 1331 Rcl Moncure  
 1332 Douglas Monroe  
 1333 David Moore  
 1334 Diane Moore  
 0498 Jerry S. Moore  
 1335 Kenneth A. Moore  
 1336 Lou Moore  
 1337 Peggy Glen Moore  
 0499 Myra Morales  
 1338 Michelle Morley  
 1339 Karen Morlock  
 0500 Chip Morningstar  
 0501 David W. Morris  
 1340 Skip Morris  
 1878 Mary J. Morrisey  
 1341 Carol A. G. Morrison  
 0502 Kathleen Morrison  
 1342 Scott Morrison  
 1343 Wayne S. Morrison  
 1344 Charlotte D. Moslander  
 0503 Linda Ann Moss  
 1345 Jim Mueller  
 0504 Mary Ann Mueller  
 1346 Ralph J. Muha  
 1347 Paul F. Mulloney  
 1348 Frieda Murray

## M

0505 Heather Nachman  
 0506 Sheldon Nadal  
 1349 Nancy Nagel  
 1350 Frank J. Nagy  
 1351 Ken Nahigian  
 1352 Lex Nakashima  
 1353 Dawn Nance  
 1354 Ron Nance  
 0152 NASFIC  
 1919 Dean Natkin  
 1355 William Neal

1356 Sandra Necchi  
 1357 Dave Nee  
 0507 Karl Nelson  
 1359 NESFA  
 0508 Barney Neufeld  
 0509 Craig Newmark  
 1360 Bruce Newrock  
 1361 Flo Newrock  
 1362 Barbara Nichols  
 1363 Daile Nicholson  
 1879 John C. Nine  
 0510 Larry Niven  
 0511 Marilyn Niven  
 1364 Dianne Noe  
 1365 Steve Noe  
 1367 Pat Nolan  
 1366 P. A. Noland  
 0512 Elaine Normandy  
 1369 Clay Norris  
 1368 Margaret Norsworth  
 1370 Anne Norton  
 1371 Mark Norton  
 0513 John Novak  
 1372 Beth Nugteren  
 0514 Jody Nye

## O

1375 Patrick O'Connell  
 1378 Chrisoz O'Dea  
 0516 James O'Donnell  
 1358 Virginia Lee Oatman  
 1373 Gerda K. Oberg  
 1374 Julianne Ochs  
 0515 James Odbert  
 1377 Linda L. Odden  
 1376 Robert Odden  
 1379 Andrew J. Offutt  
 1380 Jodie Offutt  
 1381 Frank C. Olbris  
 1382 William Olesik  
 0517 Debra Oleson  
 1881 Christine L. Oleynichak  
 1383 Paul R. Oliver  
 1384 Rosa B. Oliver  
 1385 Karl Olsen  
 1386 Lin Olsen  
 0518 Rondinella Olsen  
 1387 Louise J. Olson  
 0519 Mark Olson  
 1388 Shirley J. Olson  
 0520 Frank Olynik  
 1389 Lawrence Onesky  
 1390 Richard Onley  
 1391 Tom Ornelas  
 1398 Robert "Ozzie" Osband  
 1392 John Osborne  
 0521 Glen Oswald  
 1393 John Oswald  
 1394 Mary Otten  
 1395 Connie Lilliss Otty  
 1396 Buz Owen  
 1397 Dixie Owen  
 0522 Mark Owings  
 0153 Hillarie Oxman

## P

0076 George Paczolt  
 1399 Lexie Pakulak  
 0523 Paul Pappas  
 0524 Helen M. Parker  
 0525 Phil Parker  
 0154 Terry Parker  
 0526 Tony Parker  
 1400 Patricia Parmenter  
 0527 James G. Parrish  
 1851 Laura Paskma  
 0077 Anne Passovoy  
 0012 Robert Passovoy  
 0078 Robin Passovoy  
 1401 Joe Patrouch  
 1402 Ruth Patrouch  
 0528 Fred Patten  
 1859 Patrick S. Paul  
 1403 Sara Paul  
 1404 Donald Pauley  
 1972 Karen Pauli  
 0529 Jenevieve Paurel  
 0079 Brian Pavlac



0006 Ross Pavlac  
 0080 Bob Pavlat  
 0081 Peggy Rae Pavlat  
 0082 Elizabeth Pearce  
 1405 James W. Pearce  
 1892 Judy Pearce  
 1890 Mary Pearce  
 1891 Melissa Pearce  
 1889 Nancy Peay  
 1406 Ted A. Pedersen  
 1407 Bruce Pelz  
 1408 Elayne Pelz  
 1409 Anthony Pepin  
 0530 Wayne A. Perin  
 1411 Frank Perkins Jr.  
 1412 Gerald Perkins  
 1414 Philip Perkins  
 1410 Bill Perkins/Twep  
 0083 Marc Perkowitz  
 1415 Meldee Perry  
 1416 Becky D. Peters  
 1901 Patricia A. Peters  
 0531 Joyce Corrine Peterson  
 1417 Sheldon R. Peterson  
 0155 Bob Petrick  
 1418 Michael Pettengill  
 1419 Chris Pettus  
 1420 Karl T. Pflock  
 1421 Linda Ruth Pfonner  
 1893 Joan Phillips  
 1423 Carl Maxey Phillips  
 0532 Susan Phillips  
 1424 Sean Pickett  
 1425 Dan L. Pierson  
 0533 James Pilvinis  
 1427 Tony Piotrkowski  
 1426 Catherine Piotrkowski  
 1428 W. McKeel Pitchford  
 1429 Robert Pitha  
 0534 Gail Diana Pittaway  
 0535 Stan Pittman  
 1430 Bryce Orion Platt  
 1431 T. Scott Plutchak  
 1432 Stephen D. Poe  
 1433 Beth Pointer  
 1434 Zug Poliniak  
 1435 Priscilla Pollner  
 0156 Steve Polzak  
 1438 Elizabeth Pope  
 1439 Judy Renee Pope  
 1436 Karen Pope  
 1437 Toni Poper  
 1440 Andrew Porter  
 1441 Ken Porter  
 0536 D. Potter  
 1442 Pat Potts  
 1444 Frank Pourrelle  
 1445 Phillip Pourrelle  
 1446 Richard Pourrelle  
 1447 Roberta Pourrelle  
 1443 Alex Pourrelle  
 1448 David J. Powell  
 1449 Kennedy Poyser  
 1450 Victoria Poyser  
 1451 Janet Prato  
 0537 Laurel P. Preece  
 0538 Scott E. Preece  
 2020 Neil Preston  
 0539 David W. Price  
 0084 Douglas H. Price  
 1895 George W. Price  
 1452 Mary S. Price  
 1453 Richard Price  
 1454 Sarah S. Prince  
 0540 Frederick Prophet  
 0007 Lawrence Propp  
 1455 Gary D. Propstein  
 1456 Bill Protheroe  
 1457 Andy Purcell  
 1458 Deborah Purcell  
 0541 John A. Purcell  
 1459 S. Pye

**Q**

0542 Terry Quinn  
 1460 Alan Quirt  
 1461 Sandra Quirt

**R**

0543 Alan Rachlan

1462 Lee Radigan  
 1463 L. Fred Ramsey  
 1464 Lavona Rann  
 1465 Richard Rann Jr.  
 1466 James Ransom  
 1467 Valerie Ransom  
 0544 Joan M. Rapkin  
 0545 Liorah Rapkin  
 0546 Myron Rapkin  
 0547 Jason Ray  
 0548 Robert Raybin  
 1468 Susan E. Ream  
 1469 S. A. ReBELsky  
 0157 C. Alan Reed  
 1470 Phillip Reed  
 1471 Robert Reed  
 1792 Virginia R. Reed  
 2011 Mark Reinsberg  
 0085 Midge Reitan  
 1472 Susan Reitz  
 1473 Carol Resnick  
 1474 Mike Resnick  
 1694 Neil Rest  
 1475 Rhip  
 1476 Mark Rhodes  
 1477 Rhymer  
 0086 Douglas E. Rice  
 0549 Pat Rice  
 0550 Stephen Rice  
 1478 Frank Richards  
 1479 Mark W. Richards  
 0551 Mark E. Richards  
 2022 Mercedes Richter  
 1480 Joe Rico  
 1481 Jean Ricucci  
 1482 Mary Jane Riech  
 1483 Judy King Rieniets  
 1981 Grace Riger  
 1980 Norman Riger  
 1982 Sharon Riger  
 1983 Susan Riger  
 0552 Michael Rightor  
 0087 Greg G. H. Rihn  
 1484 Howard Rillkin  
 1485 David L. Roach  
 1486 Carol A. Roberts  
 1487 John D. Roberts  
 1929 John P. Roberts  
 1488 Linda L. Roberts  
 1489 Peter Roberts  
 0088 Susan Robin  
 1490 Paul T. Robinson  
 1931 Paul Rochefort  
 1491 Rochester SF&F Assoc.  
 1492 Bob Roehm  
 1493 David Rogan  
 1494 Valmai Rogers  
 1495 Roberta Rogow  
 1925 Carl Roller  
 1924 Jennie Roller  
 0089 Bill Roper  
 1496 Noel Rosales  
 0158 Tom Rose  
 1498 S. L. Rosebaum  
 1497 David Rosenbaum  
 0553 Robert Rosenberg  
 0554 Sue-Rae Rosenfeld  
 0556 Steven Rosenstein  
 0555 Elyse Rosenstein  
 0557 Leah Rosenthal  
 1500 Linda Ross-Mansfield  
 1499 Andrew Rossbach  
 1932 Ken Rosser  
 1933 Lynda Rosser  
 1501 Joseph Rosta  
 0090 Richard Rostrom  
 1502 Charles Roth  
 0558 Susan Rothman  
 0091 William Rotsler  
 1503 Kenneth Rowand  
 1934 Anne Rowe  
 0559 Eric L. Rowe  
 0560 Glenn Rowsam  
 1504 David J. Roy  
 1505 Eileen Roy  
 0561 Paul Rubin  
 1868 John Rubins  
 1506 Ann Marie Rudolph  
 1507 Barbara Rudyk  
 1508 Simon Rudyk  
 0562 Gregory Ruffa  
 0563 Larry Ruh

1509 Steven Runin  
 2021 J. Edmond Rush  
 1510 Gordon Russell  
 1511 Richard S. Russell  
 1512 Alan Ryan  
 0564 Charles C. Ryan  
 0565 Mary C. Ryan

**S**

0092 Louise Sachter  
 0566 Carl Sackis  
 0567 Robert E. Sacks  
 0568 William Saddler  
 1513 Art Saha  
 0093 Diana Sainsbury  
 1515 Don Sakers  
 0569 Donald Saklad  
 0570 James Saklad  
 1516 Mike Saler  
 1517 Juanita Salicrup  
 0571 Salan Salmi  
 0572 Doris Salomon  
 0573 Ronald Salomon  
 1518 David Salter  
 1519 Debra F. Sanders  
 1520 Drew Sanders  
 1521 Kathy Sanders  
 1522 Isoline Sanderson  
 0574 Sue Sanderson  
 1523 Richard Sandler  
 0575 Kathy Sands  
 0576 Leo Sands, Jr.  
 1524 Bibi Sandstrom  
 1525 Walter Sannwald  
 1526 John T. Sapienza Jr.  
 0577 Roberta Sappington  
 1528 Randy Satterfield  
 1527 Dale Satterfield  
 0159 Bill Savage  
 1994 Robert J. Sawyer  
 1529 Thomas E. Schaad  
 0578 Amy Schaefer  
 0094 Kate Schaefer  
 1530 Robert Allen Schafer  
 1793 Karen Schaffer  
 1531 Mary H. Schaub  
 1532 Paul Schauble  
 0579 Judy Scheiner  
 0160 Samuel Scheiner  
 0580 Ken Scher  
 1533 Rome Scherer  
 1534 Stuart Schiff  
 1535 Susan Schiff  
 0581 Alice Schisler  
 0582 Dora Schisler  
 1539 Steve Schleef  
 1536 Miriam Schlinger  
 1804 Melvin C. Schmidt  
 1936 Karen Schnaubelt  
 1537 Marc W. Schnee  
 1938 Marie Schneider  
 1555 Scott Schoemaker  
 0583 Ruth Schoenberger  
 0584 Barb Schofield  
 1540 James Dean Schofield  
 1538 Timothy Schroeder  
 1885 Barbara Schu  
 1884 Bill Schu  
 1886 Mari Lynn Schu  
 1887 Paul Schu  
 1888 Stephen Schu  
 1541 George Scithers  
 0161 Joyce Scriver  
 0162 Lucy Seaman  
 1542 Charles Seelig  
 0592 Andrew Segel  
 1543 Anthony Segredo  
 0585 Jeffrey Sekiya  
 1544 Bill Seligman  
 1997 Carol E. Senstrom  
 0586 Michael Sestak  
 1545 Barbara J. Setzer  
 1546 Coletta Sevcik  
 1547 Thomas Shannon  
 1548 Kathryn Shapero  
 1549 Nicolai Shapero  
 1550 David M. Shea  
 1551 Andi Shechter  
 0587 James E. Shepherd  
 1552 Rickey S. Sheppard  
 1553 M. L. Sherred



1554 T. L. Sherred  
 0588 Richard Shetron  
 1876 Rickey D. Shields  
 0589 Stuart Shiffman  
 0095 Mike Short  
 0010 Sharon Short  
 0096 Evie Siclari  
 0097 Joe Siclari  
 1556 James M. Sieber  
 0590 Dana Siegel  
 1557 Jeffrey A. Siegel  
 0591 Sandy Sietmann  
 1558 Joe D. Sillari  
 1559 Robert Silverberg  
 0098 Ruth Simmons  
 0099 Steve Simmons  
 1922 Mark Simon  
 1923 Ron Simon  
 0593 Pat Sims  
 0594 Richard Sims  
 1560 Roger Sims  
 0595 David Singer  
 1561 Melissa Ann Singer  
 1562 Terry Sisk  
 0596 Suzie Skelton  
 0100 Fran Skene  
 1563 D. A. Skinner  
 1564 Robert Skinner  
 0597 Roberta Skrenka  
 0598 Richard Slater  
 1565 John L. Sloan  
 0599 Kirby Sloan  
 1566 David L. Smelley  
 1567 Beresford Smith  
 1568 Brooke Smith  
 1569 Chris Smith  
 0101 Dick Smith  
 1570 James William Smith  
 1571 Laura Smith  
 0013 Laurence C. Smith  
 0601 Lee Smith  
 1572 Leslie Smith  
 1573 Michael T. Smith  
 1574 Norman R. Smith  
 0102 Paula Smith  
 1575 R. E. Smith  
 1577 Sean Mathis Smith  
 1578 Steve Smith  
 1869 Valentine Michael Smith  
 0600 Victoria Smith  
 1579 David B. Snyder  
 1940 Wayne Snyder  
 1580 Frank Sobolewski  
 1581 Joseph Sokola  
 1708 Ben Solon  
 1784 Donna Solon  
 1995 Don Sorenson  
 1996 Charlene Sosnowski  
 0105 Martha Soukup  
 1582 Lisa Spangenberg  
 1583 Rus Spangler  
 0014 Dick Spelman  
 1584 Henry Spencer  
 0106 Leah Spitzer  
 0017 Sheldon Spitzer  
 1585 Louie Spooner  
 0602 Frances Sprague  
 0603 Mark Sprague  
 1586 Susan Sprague  
 1587 Frank Springall  
 1588 Robert W. Springer  
 1589 Donald R. Spruell  
 1590 Carol S. Squires  
 1514 Stephan St. Onge  
 0604 Mark L. Stackpole  
 0605 Joel L. Stadler  
 1591 Peter Stampfel  
 1592 Janet Stanfield  
 1593 Connie J. Stanley  
 0606 John Stanley  
 0607 Donald R. Stark  
 1594 Erica J. Stark  
 1595 W. A. Stasulis  
 0608 Adrienne Stearns  
 1596 Jerry Stearns  
 0609 R. E. Stearns  
 1597 MariAnn S. Steele  
 1598 Dotti Bedard Stefl  
 1599 Suzi Stefl  
 1806 Mike Stein  
 1984 Kate Steinmann  
 1805 Elaine R. Stenstrom

1600 Alan R. Stephan  
 1601 Edie Stern  
 0610 Freda Sterns  
 1602 James A. Stevens  
 1603 Milton F. Stevens  
 1606 Paul J. Stevens  
 1604 Sylvia Stevens  
 1605 W. D. Stevens  
 1607 Jean L. Stevenson  
 0611 Victoria Stever-Schnoes  
 1608 Rick Stollea  
 1609 Ira Stoller  
 1610 David P. Stone  
 1941 Richard Stoneham  
 0108 Jon Stopa  
 0109 Joni Stopa  
 0612 Dan Story  
 1613 Gloria J. Stout  
 0613 Erwin Strauss  
 1611 Scott Street  
 0614 Sheila Strickland  
 0615 Chris Striker  
 1612 Chris Stroup  
 1614 Lindsay R. Stuart  
 1615 V. L. Stubblefield  
 1616 Patricia Suhrcke  
 0616 Kathryn A. Sullivan  
 0617 E. G. Sunden, II  
 1617 Frances K. Sunshine  
 1618 Frances Kirk Surprenant  
 1619 Valerie Sussman  
 1620 Alan Swain  
 1621 Mark A. Swanson  
 1985 S. A. Swartzmiller  
 1622 Steven A. Swernofsky  
 1623 Jerri Swinehart  
 1624 Joseph Szczepaniak III

## t

1625 Louis Tabakow  
 1626 Sami Tabikh  
 1628 Steven Keith Tait  
 1627 Christian Talger  
 0618 Michael Tallen  
 0620 Charlene Taylor  
 1629 David Taylor  
 0110 John Taylor  
 1630 Lowry Taylor  
 0111 Patricia L. Taylor  
 0621 Patricia E. Taylor  
 1631 Robert R. Taylor  
 1632 Mary Teel  
 0622 Charlie Terry  
 1633 David Terryberry  
 0623 Gary C. Tesser  
 1634 John B. Testa Jr.  
 1635 Lola R. Testa  
 0624 Cecile Thayer  
 1636 Phil Theroux  
 0625 Gregory Thokar  
 1637 Lawrence A. Thomas  
 0626 Michael Thomas  
 1638 Pascal J. Thomas  
 1639 Bruce Thompson  
 0627 Caryl Thompson  
 1640 John Thompson  
 0113 Sara R. Thompson  
 1641 Ira M. Thornhill  
 0112 John A. Thorsen  
 1642 Stephen Tihor  
 1643 John Hudson Tiner  
 0628 Winifred W. Tipton  
 1942 Douglas Tisch  
 1943 Guest of Douglas Tisch  
 1644 Janice Lyn Tochman  
 1645 Maco Tojima  
 1646 Adrienne Roy Tollin  
 1647 Anthony G. Tollin  
 1648 Samuel J. Tomaino  
 1649 Suzanne Tompkins  
 1650 James H. Torn  
 1867 Dineh Torres  
 0619 Michael Towney  
 1986 Robet Paul Toy  
 1652 Janet L. Trautbetter  
 1651 Sue Trautman  
 0629 David L. Travis  
 0630 David James Traxler  
 1653 Mark Trebing  
 1654 Karen Trego  
 1655 Paul J. Tremblay

0114 Anne Tremeley  
 1656 Gregg T. Trend  
 1658 Monica Trend  
 1657 Tedd M. Trimbath  
 1659 Bjo Trimble  
 1660 John Trimble  
 1661 Kathryn Trimble  
 1662 Lora Trimble  
 1663 Liam C. Trimmer Jr.  
 1664 Galan A. Tripp  
 0631 Bill Trojan  
 1666 Guest of Mary Trompke  
 1665 Mary L. Trompke  
 1667 Henry Troup  
 0015 Bob Tucker  
 1668 Larry Raymond Tucker  
 1669 Laurence K. Tucker  
 0633 Nancy Tucker  
 1670 Lauri Tudeer  
 1671 Leslie J. Turek  
 1672 Cin Greyraven Turner  
 1673 Edward Turner  
 0632 John W. Turner  
 1674 Louis Turner  
 1675 Patricia A. Turner  
 1944 Rodger Turner  
 1676 Sally Turner  
 1677 Trubie L. Turner II  
 0634 R. Laurraine Tutihasi  
 1945 Steve Tylliszczak  
 1678 Gerard R. Tyra  
 1679 Sandra S. Tyra

## u

1680 Dawn Uebel  
 1946 Laurie Uebel

## v

1681 Jon Vahsholtz  
 1947 Marsha Valance  
 2025 Renee Valois  
 1682 Rob Vamosi  
 0635 Pat Vandenberg  
 0115 Doug VanDorn  
 1683 Gretchen VanDorn  
 1684 Robert S. VanKeuren  
 1685 Mark VanName  
 1686 Rana VanName  
 0116 Anna Vargo  
 1687 Allen Varney  
 1688 Ellen Vartanoff  
 1689 Virginia M. Vaughan  
 0636 Edward Vaver  
 1690 Victoria Wayne  
 0117 Thomas Veal  
 1691 JoAnn Vegors  
 1692 Joan Marie Verba  
 1693 Jill Veronda  
 1695 Michael Vilain  
 1696 Dennis Virzi  
 1948 Vito Vitkauskas  
 1697 Peter Voelkl  
 1949 Nadine E. Voelz  
 1939 Mark Voigtman  
 0164 Karen Vonholtz  
 0165 Roger Vonholtz

## w

0637 Michi Wada  
 1698 Bill Wagner  
 1951 Jan Wagner  
 0118 Barry Waitsman  
 1699 George D. Waldman  
 0638 Jacob Waldman  
 1700 Pamela Walenta  
 0639 Michael Wallis  
 1701 Tom Walls  
 0119 Michael Walsh  
 1702 Beatrice Walters  
 1703 Steven G. Walters  
 0120 Dalroy M. Ward  
 1704 Murray Ward  
 1705 Craig S. Ware  
 0640 David Warren  
 1706 Alexander Wasiliew  
 1707 Charles Wasselman  
 0163 Jessica Wasserman  
 1952 William B. Watkins  
 0121 Pat Watson  
 0641 Melissa Wauford  
 0642 Charles Wayman  
 1709 Taral Wayne



0643 Eric Webb  
 1710 Flint Webb  
 1711 Frederick N. Webb  
 0644 Vicky Lynn Webb  
 0166 Bill Weber  
 0167 Chris Weber  
 2024 Kimberly Weber  
 0645 Mike Weber  
 0646 Rena L. Weber  
 1712 Barbara Weene  
 1713 Kurt A. Weideman  
 1714 Glynis Oliver Wein  
 1715 Len Wein  
 0647 David J. Weinberg  
 1716 Marc Weiner  
 0122 Elliot Weinstein  
 1717 Gail B. Weiss  
 1718 Linda Weldon  
 0648 Elizabeth D. Welling  
 0649 Lois Welling  
 0650 Robert O. Welling  
 1719 Tom Wells  
 1720 Sylvia Wendell  
 1721 Joyce West  
 1722 Richard C. West  
 1723 Marye Erin Wexford  
 1724 Sue Wheeler  
 1725 Derrick White  
 0651 Kay White  
 1726 Laurine White  
 1727 Ted White  
 1871 Fred Whitesell  
 1728 Jamie Whitfield  
 0652 Allyson Whitfield  
 0123 Jackie L. Whitmore  
 0124 Stephen T. Whitmore  
 1730 Tom Whitmore  
 0653 Terry Whittier  
 1872 Guy Wicker  
 1731 Art Widner  
 0654 Loren K. Wigeman  
 1732 Joseph Wilcoxon  
 1970 Lucki M. Wilder  
 1969 Reymus H. Wilder  
 1734 Charles L. Wiley

1733 Cherie Dee Wilkerson  
 0655 Howard Wilkins  
 1736 Janet Willett  
 1737 Paul J. Willett  
 1738 Betty L. Williams  
 0656 David J. Williams  
 1739 Kevin W. Williams  
 0657 Laura Williams  
 1740 Ron Williams  
 1741 Terry Williams  
 1742 W. Owen Williams  
 1745 Jack Williamson  
 1744 Gary Williamson  
 1743 Blanche Williamson  
 1746 Dorothy A. Willis  
 1953 Christine J. Willrich  
 1748 Dave Wilson  
 1747 Elizabeth A. Wilson  
 0658 James J. J. Wilson  
 1749 Paul Wilson  
 0659 Phyllis Wilson  
 0660 Q. Patrick Wilson  
 0661 Rolf Wilson  
 1750 Thomas C. Wilson Jr.  
 1955 Amy Wiltrot  
 1954 Bob Wiltrot  
 0662 Miriam Winder  
 1751 Shelley Winett  
 1752 Suzanne L. Winfield  
 1753 Ubear Winfield  
 1754 Deborah Winship  
 0663 Alan Winston  
 1755 Joan Winston  
 1756 Rita Winston  
 1757 Christopher P. Winter  
 1883 Mary Wisowaty  
 1882 Paul Wisowaty  
 1758 Dave Wixon  
 1760 Lenard Wojciechowski  
 1759 Elaine Wojciechowski  
 0664 E. Peter Wolfe  
 1761 Gene Wolfe  
 0665 David Wolff  
 1762 Lew Wolkoff  
 0325 Wombat

1763 Ken L. Wong  
 1764 Edward Wood  
 1765 J. A. Wood  
 1766 Lawrence Wood  
 1767 Mike Wood  
 1768 Susan Wood  
 0168 Joan Hanke Woods  
 0666 Jodi Woodward  
 0169 Amy Woolard  
 1873 Martin Morse Wooster  
 1769 Joseph Wozniak  
 1770 David P. Wraight  
 1771 Charles E. Wright  
 0125 Diane Wright  
 1772 James D. Wright  
 1773 Lawrence Wright  
 1774 Rachel Wright  
 1775 Michael Wysocki

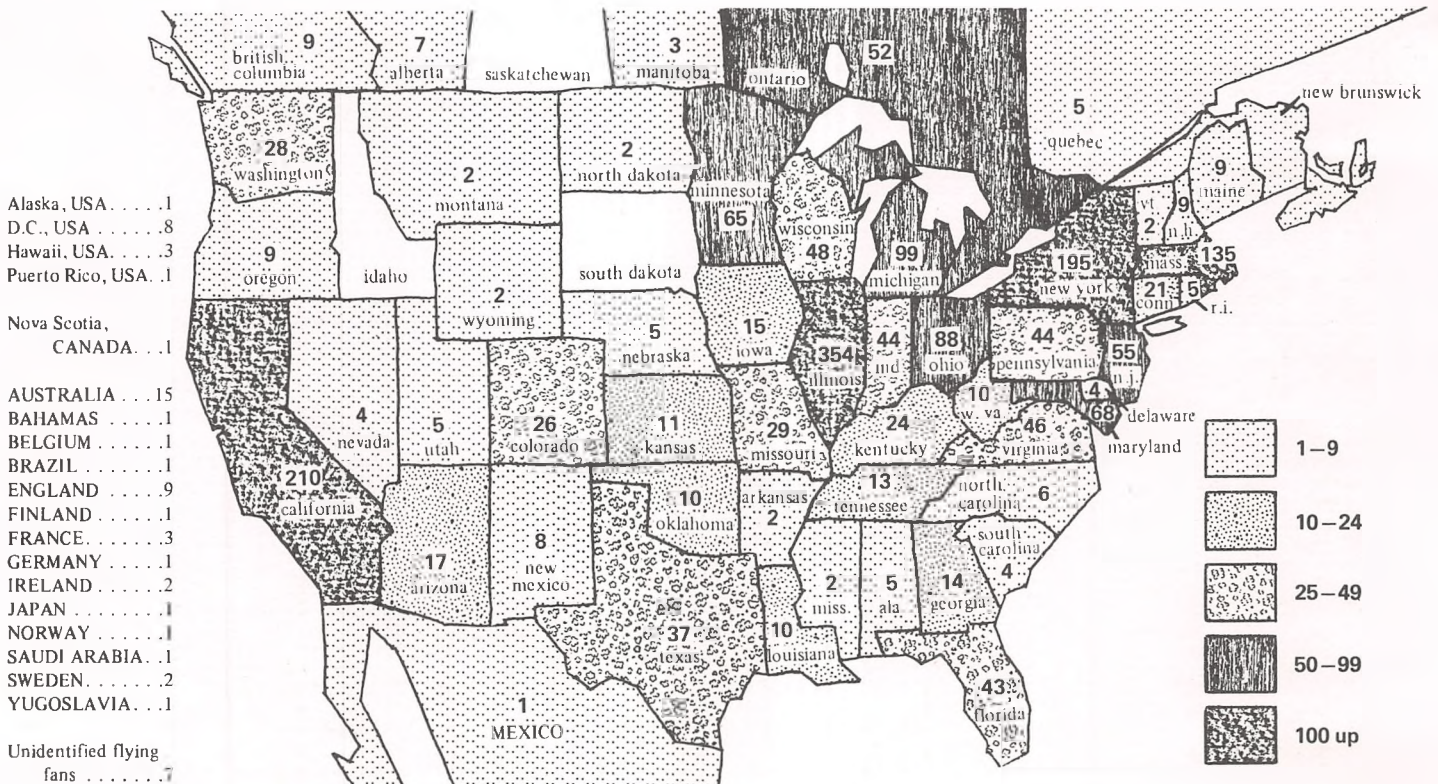
**W**

0126 Benjamin Yalow  
 0667 James Yanley  
 1776 Corliss K. Yasutake  
 1777 Brian Yates  
 1779 Janice Yeager  
 1778 Cyndy A. Yerger  
 1956 Jeff Young  
 1957 Jim Young  
 0668 Martin Young  
 1780 Alexander Yudenitsch

**Z**

0669 Joel D. Zakem  
 0670 Ed Zdrojewski  
 0671 Anne Elizabeth Zeek  
 0672 J. Barry Zeiger  
 1781 Judy Zelazny  
 1782 Roger Zelazny  
 1783 Leah Zeldes  
 0910 ZM73  
 0673 Franz C. M. Zrilich  
 0127 Paul Zrimsek  
 0170 Ben Zuhl  
 0674 Karin Zygowicz

# Membership Map





# Chicago Museums

by Roseann Magda

**TRANSPORTATION:** Most of Chicago's museums are near the downtown area, and are easily accessible by bus. Buses run frequently during the day on Michigan Avenue. Most stop every block at well-marked bus stops. The number and route of each bus is displayed over the front window. But if you're still confused, smile sweetly, and ask a bus driver.

Although fares have been rising recently, the CTA is still the cheapest way to get anywhere. At this writing, the basic fare is 80 cents, and a transfer is a dime extra. On Sunday and Labor Day, you can get a Super Transfer that's good all day for \$1.20. You must always have exact change for the buses.

**TAXIS:** Taxis are easy to find at the Hyatt Regency and along Michigan Avenue. Just as the CTA, their fares are rising. You rack up 75 cents before the cab pulls away from the curb, and, if you're with a group, each extra person costs another 50 cents. You can get stuck with a \$3.00 charge before you leave the hotel. And don't forget a 15% tip for the driver. Taxis are great for late at night or for when you are in a huge hurry, but unless you've got your own rathole fund, stick with the buses.

**YOUR OWN CAR:** Some museums, like the Field Museum and the Museum of Science and Industry, have huge parking lots. Others are downtown or in residential areas. Parking garages downtown average \$6.00 a day; those run by the City of Chicago being the cheapest. In other areas, you have to rely on street parking. You might have to drive around for a while and be willing to walk a few blocks, but you should find a parking place.

Adler Planetarium, 1300 S. Lake Shore Drive

Take either the 151/Sheridan or the 11/Lincoln bus south to Jackson; transfer to the 126/Jackson. Metered parking is available along the lakefront, but can be very crowded on weekends. Hours are 9:30–4:30 Monday through Thursday, 2:00–8:00 on Friday, and 9:30–5:00 on Saturday, Sunday, and holidays. There is a small fee to see the Sky Show. Other exhibits are free.

Three floors of exhibits and a Sky Show in the Planetarium contain a wide range of astronomical artifacts, antiques, and models. This includes a col-

lection of old time-keeping instruments, engineering and navigational tools, and just about everything known about this solar system.

Art Institute of Chicago, Michigan Avenue at Adams St.

Take either the 151/Sheridan or the 11/Lincoln south to Adams; or, it's a reasonable walking distance from the Hyatt. Hours are 10:30–8:00 on Thursday, 10:30–4:30 on Monday, Tuesday, Wednesday, and Friday, 10:00–5:00 on Saturday, and noon–5:00 on Sunday and holidays. The museum is free on Thursday; otherwise, there is a suggested donation of \$2.50 for adults, \$1.50 for children. Free lectures are offered at 12:15 Monday through Friday, 6:00 on Thursday, and 3:00 on Sunday.

Galleries include works by Rembrandt, El Greco, Renoir, Dali and Picasso, along with extensive collections of Renaissance, impressionist, and post-impressionist paintings. The Thorne miniature rooms are detailed replicas of beautiful rooms from palaces and mansions dating back to the sixteenth century. The building also contains a reconstructed version of the Trading Room from the old Chicago Stock Exchange, designed by Louis Sullivan. Various shows and exhibitions go on throughout the year.

Chicago Historical Society, Clark St. at North Ave.

Take the 151/Sheridan north to North Avenue (1600N.) and walk west two blocks. It's open every day but Christmas. Hours are 9:30–4:30, Monday through Saturday, and noon–5:00, Sunday. Admission is free on Monday. At all other times, the fee is \$1.00 for adults, and 50 cents for children.

Located near the Lincoln Park Zoo, the Chicago Historical Society displays American as well as Chicago history. The exhibits include an anchor from the Santa Maria, John Brown's Bible, and a large collection of American folk art. But the real emphasis is on local history. They have depictions of the Chicago Fire of 1871; the Pioneer, Chicago's first locomotive; and the Illinois Pioneer Life Gallery where live demonstrations of frontier skills, circa 1840, are performed.

David and Alfred Smart Gallery, 5540 S. Greenwood Ave. (on the University of Chicago Campus.)

Catch the 4/Cottage Grove Bus next to the Cultural Center on Randolph, or the Illinois Central from the station at Randolph and Michigan to 59th St. Hours: closed during September, on University of Chicago holidays, and on Mondays. 10:00–4:00 Tuesday through Saturday, noon–4:00 on Sunday. No admission charge.

The Smart Gallery, founded in 1974, is one of the city's newest museums. It has permanent collections of paintings and sculpture by Lipchitz, Moore, and Rodin, along with several changing exhibits. Also included in the permanent collection are primitive, European, American, and Far Eastern works.

Field Museum of Natural History, Roosevelt Road at Lake Shore Drive

Take the 151/Sheridan or the 11/Lincoln south to Jackson and transfer to 126/Jackson eastbound. Opens daily at 9:00. Closing times vary throughout the year. Friday hours are always 9:00–9:00. Admission is free on Friday. At other times it costs \$1.50 for adults, 50 cents for children and students.

The Field Museum covers 10 acres of space devoted



to anthropology, botany, geology, and zoology. The lower level holds a huge variety of artifacts from Egypt, including a group of mummies arranged according to age. The main floor has a full-scale replica of a traditional Pawnee Indian earth lodge; and a multimedia ecology presentation called "Man in His Environment." On the second floor are the Gem Room, reconstructed dinosaur skeletons, and the Malvina Hoffman bronzes.

International Museum of Surgical Science and Hall of Fame, 1525 Lake Shore Drive

Take the 151/Sheridan north. Open every day except Monday, 10:00–4:00. No admission charge.

This museum highlights the history of surgery and medical science. The four-floor building contains instruments and other objects from Iran, Israel, India, Japan, Canada, Mexico, South America, Europe, and the U.S. The ground floor contains a full-scale replica of an 1873 apothecary shop.

Maurice Spertus Museum of Judaica, 618 S. Michigan Avenue

Take the 151/Sheridan-Congress or the 11/Lincoln south. Hours are 10:00–5:00 Monday through Thursday; 10:00–2:00 Friday and Sunday. Admission is \$1.00 for adults, 50 cents for children. Closed on Saturdays and most national and Jewish holidays.

Housed in the Spertus College of Judaica, the permanent collection includes paintings, art objects, coins, medals, graphics, ceremonial objects, textiles, and other artifacts from Jewish life and culture. The Zell Holocaust Memorial is devoted to historic photographs of the destruction of Europe's Jewish population during World War II.

Museum of Science and Industry, 57th St. and Lake Shore Drive

Take the 151/Sheridan or the 11/Lincoln south to Washington; transfer to the 1/Drexel/Hyde Park. Admission is always free. Memorial Day through Labor Day, hours are 9:30–5:30 daily. The rest of the year, hours are 9:30–4:00 weekdays, and 9:30–5:30 Saturday, Sunday, and holidays.

If you only visit one museum in Chicago, this should be the one. The Museum of Science and Industry contains more than 2,000 exhibits in 75 major exhibition halls that cover about 14 acres of floor space. There's no way you can see everything without devoting a full day to it.



The museum is most known for its "hands-on" exhibits that allows visitors to participate. You can push buttons, turn cranks, pull levers, operate films, and lots more.

Some of the more popular exhibits (and some require a small fee) are the Apollo 8 space capsule; a 16-foot walk through a human heart; the U-505, a completely-restored German submarine; a working coal mine; the "Agrisphere," showing the past, present, and probable future of farming; an enormous model railway; and more. About 10% of the exhibits change each year, and the estimated value of them is about \$70 million. This museum is worth the time.

The Oriental Institute, University of Chicago Campus, 1155 E. 58th St.

Catch the 4/Cottage Grove bus at the corner of Wabash and Randolph; or take the Illinois Central from Michigan and Randolph to 59th St. Closed Mondays and major holidays. Hours are 10:00-4:00 Tuesday through Saturday, and noon-4:00 on Sunday. Admission is free.

A large collection of artifacts from the Near East, including objects from Egypt, Sumer, Babylonia,

Assyria, Anatolia, Persia, Syria, and Palestine. Some of the more interesting exhibits are papyrus from the Egyptian Book of the Dead, a painted mummy from Egypt, a forty-ton Assyrian bull/man statue from the era of Xerxes and Darius, and a fragment from the Dead Sea Scrolls.

John G. Shedd Aquarium, 1200 S. Lake Shore Drive

Take either the 151/Sheridan or the 11/Lincoln south to Jackson; transfer to the 126/Jackson. Hours are 9:00-5:00 daily. Admission is free on Friday; on other days, \$1.50 for adults, 50 cents for children 6-17.

About 4,500 tropical fish representing more than 500 species from around the world are on display. The 90,000 gallon central Coral Reef features fish from the Caribbean and divers who talk to visitors through microphones built into their masks during feedings at 11:00 and 2:00 (11:00, 2:00 and 3:00 on the weekend.) There are 6 major exhibit halls surrounding the Coral Reef populated by electric eels, sharks, piranhas, penquins, seals, and others. There is a short slide show introducing the aquarium shown in the Auditorium every hour on the half hour.

---

**Celebrate the holidays at:**

# WINDYCON VIII

**December 18-20, 1981**

**Hyatt Regency Chicago • Chicago, IL**



**For information, write: Windycon VIII  
P.O. Box 2572  
Chicago, IL 60690**



